

# CO5521 Making Web Cultures

View Online



---

1

Sideways Dictionary. <https://sidewaysdictionary.com/#/>

2

boyd danah. It's complicated: the social lives of networked teens. New Haven: : Yale University Press 2014.

3

Naughton J. Everything you need to know about the internet | Technology | The Observer. 2010.

4

Ian Sample. What is the internet? 13 key questions answered. Guardian Published Online First: 22 October 2018. <https://www.theguardian.com/technology/2018/oct/22/what-is-the-internet-13-key-questions-answered>

5

Paul A. What is Web 2.0? Ideas, technologies and implications for education. 2007. <http://gator.ndm.edu/~kyoon/Web%202.0/tsw0701b.pdf>

6

History Of The Internet. 2009. <https://youtu.be/7NpczIsnLU>

7

o'Reilly T. What Is Web 2.0 - O'Reilly Media.  
2005. <http://www.oreilly.com/pub/a/web2/archive/what-is-web-20.html>

8

Galloway AR. Protocol: how control exists after decentralization. Cambridge, Mass: : MIT  
2004. <http://bit.ly/2CY968K>

9

Rheingold H. The virtual community: homesteading on the electronic frontier. Rev. ed.  
Cambridge, Mass: : MIT Press 2000. <http://www.rheingold.com/vc/book/>

10

The Machine is Us/ing Us (Final Version) - YouTube.  
[https://www.youtube.com/watch?v=NLIgopyXT\\_g&feature=youtu.be](https://www.youtube.com/watch?v=NLIgopyXT_g&feature=youtu.be)

11

Tim O. What Is Web 2.0?  
2005. <http://www.oreilly.com/pub/a/web2/archive/what-is-web-20.html>

12

Tim B-L. Frequently asked questions (The Internet & Web).  
<https://www.w3.org/People/Berners-Lee/FAQ.html#InternetWeb>

13

Wark M. A Hacker Manifesto [Version 4.0].

14

Ellison N, boyd danah. Sociality through Social Network Sites. In: The Oxford Handbook of Internet Studies Oxford: : Oxford University Press 2013.  
[https://www.google.se/url?sa=t&rct=j&q=&esrc=s&source=web&cd=1&cad=rja&uact=8&ved=0ahUKEwilvo-xksHYAhXF2KQKHc-cC4wQFggsMAA&url=https%3A%2F%2Fwww.danah.org%2Fpapers%2F2013%2FSocialityThruSNS-preprint.pdf&usg=AOvVaw3MM\\_hJLbR8SpZs024qXXOb](https://www.google.se/url?sa=t&rct=j&q=&esrc=s&source=web&cd=1&cad=rja&uact=8&ved=0ahUKEwilvo-xksHYAhXF2KQKHc-cC4wQFggsMAA&url=https%3A%2F%2Fwww.danah.org%2Fpapers%2F2013%2FSocialityThruSNS-preprint.pdf&usg=AOvVaw3MM_hJLbR8SpZs024qXXOb)

15

Obar JA, Wildman S. Social media definition and the governance challenge: An introduction to the special issue. Telecommunications Policy 2015;**39**:745–50.  
doi:10.1016/j.telpol.2015.07.014

16

boyd danah m., Ellison NB. Social Network sites: definition, history, and scholarship. Journal of Computer-Mediated Communication 2007;**13**:210–30.  
doi:10.1111/j.1083-6101.2007.00393.x

17

Ellison NB, Steinfield C, Lampe C. The Benefits of Facebook "Friends:" Social Capital and College Students' Use of Online Social Network Sites. Journal of Computer-Mediated Communication 2007;**12**:1143–68. doi:10.1111/j.1083-6101.2007.00367.x

18

Livingstone S. Taking risky opportunities in youthful content creation: teenagers' use of social networking sites for intimacy, privacy and self-expression. New Media & Society 2008;**10**:393–411. doi:10.1177/1461444808089415

19

Kaplan AM, Haenlein M. Users of the world, unite! The challenges and opportunities of Social Media. Business Horizons 2010;**53**:59–68.  
<http://michaelhaenlein.eu/Publications/Kaplan,%20Andreas%20-%20Users%20of%20the%20world,%20unite.pdf>

20

Benkler Y. The wealth of networks: how social production transforms markets and freedom . New Haven [Conn.]: : Yale University Press 2006.  
<https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=3419996>

21

Erikson T. Social Computing - The Encyclopedia of Human-Computer Interaction. 2007.  
<https://www.interaction-design.org/literature/book/the-encyclopedia-of-human-computer-interaction-2nd-ed>

22

Granovetter MS. The Strength of Weak Ties. American Journal of Sociology 1973;**78**:1360-80. doi:10.1086/225469

23

van Dijck J. Facebook and the engineering of connectivity. Convergence: The International Journal of Research into New Media Technologies 2013;**19**:141-55.  
doi:10.1177/1354856512457548

24

Nancy K. Baym. Personal Connections in the Digital Age. 2015. <http://bit.ly/2lWY8ck>

25

Dijck J van. The culture of connectivity: a critical history of social media. New York: : Oxford University Press 2013.

26

Gillespie T. The politics of 'platforms'. New Media & Society 2010;**12**:347-64.  
doi:10.1177/1461444809342738

27

Burkeman O. Forty years of the internet: how the world changed for ever | Technology |

The Guardian. 2009.

28

Gauntlett D. David Gauntlett: Making is Connecting, January 2010 - YouTube. 2010.

29

Kaplan AM, Haenlein M. Users of the world, unite! The challenges and opportunities of Social Media. Business Horizons 2010;**53**:59–68.<http://michaelhaenlein.eu/Publications/Kaplan,%20Andreas%20-%20Users%20of%20the%20world,%20unite.pdf>

30

Schmidt E. Every 2 Days We Create As Much Information As We Did Up To 2003. 2010.<https://techcrunch.com/2010/08/04/schmidt-data/>

31

Lisa Lebduska. Emoji, Emoji, What for Art Thou? Harlot: A Revealing Look at the Arts of Persuasion 2014;**1**.<http://harlotofthearts.org/index.php/harlot/article/view/186/157>

32

boyd danah, Crawford K. Six Provocations for Big Data. 2011.

33

Marwick A, boyd danah. I tweet honestly, I tweet passionately: Twitter users, context collapse, and the imagined audience. New Media & Society 2010;**13**:114–33. doi:10.1177/1461444810365313

34

Helmond A, Bucher T. The Affordances of Social Media Platforms. 2015. <http://www.annehelmond.nl/2016/08/01/the-affordances-of-social-media-platforms/>

35

Gillespie T. The Relevance of Algorithms. In: Media Technologies. 2014.  
<https://ieeexplore.ieee.org/document/6733906>

36

Theresa M. Senft. Selfies Introduction ~ What Does the Selfie Say? Investigating a Global Phenomenon. International Journal of Communication 2015;**9**  
[.http://ijoc.org/index.php/ijoc/article/download/4067/1387](http://ijoc.org/index.php/ijoc/article/download/4067/1387)

37

Khamis S, Ang L, Welling R. Self-branding, 'micro-celebrity' and the rise of Social Media Influencers. Celebrity Studies 2017;**8**:191–208. doi:10.1080/19392397.2016.1218292

38

Anne Jerslev. Media Times| In The Time of the Microcelebrity: Celebrification and the YouTuber Zoella. International Journal of Communication 2016;**10**  
[.https://ijoc.org/index.php/ijoc/article/view/5078](https://ijoc.org/index.php/ijoc/article/view/5078)

39

Burns A. Selfies self(ie)-discipline: social regulation as enacted through the discussion of photographic practice. International Journal of Communication 2015;**9**  
[.http://ijoc.org/index.php/ijoc/article/view/3138](http://ijoc.org/index.php/ijoc/article/view/3138)

40

Papacharissi Z. A networked self: identity, community and culture on social network sites. New York: : Routledge 2011.

41

Marwick AE. Instafame: Luxury Selfies in the Attention Economy. Public Culture 2015;**27**  
:137–60. doi:10.1215/08992363-2798379

42

Murray DC. Notes to self: the visual culture of selfies in the age of social media. *Consumption Markets & Culture* 2015;**18**:490–516. doi:10.1080/10253866.2015.1052967

43

Rettberg JW. 'Freshly Generated for You, and Barack Obama'. *European Journal of Communication* 2009;**24**:451–66. doi:10.1177/0267323109345715

44

Zhao S, Grasmuck S, Martin J. Identity construction on Facebook: Digital empowerment in anchored relationships. *Computers in Human Behavior* 2008;**24**:1816–36. doi:10.1016/j.chb.2008.02.012

45

Tiidenberg K. Bringing sexy back: Reclaiming the body aesthetic via self-shooting. *Cyberpsychology: Journal of Psychosocial Research on Cyberspace* 2014;**8**. <https://cyberpsychology.eu/article/view/4295/3342>

46

Senft TM. Microcelebrity and the Branded Self. In: Hartley J, Burgess J, Bruns A, eds. *A Companion to New Media Dynamics*. Oxford, UK: : Wiley-Blackwell 2013. 346–54. doi:10.1002/9781118321607.ch22

47

Wellman B. Little Boxes, Glocalization, and Networked Individualism. In: Tanabe M, van den Besselaar P, Ishida T, eds. *Digital Cities II: Computational and Sociological Approaches*. Berlin, Heidelberg: : Springer Berlin Heidelberg 2002. 10–25. doi:10.1007/3-540-45636-8\_2

48

Abidin C. "Aren't These Just Young, Rich Women Doing Vain Things Online?": Influencer Selfies as Subversive Frivolity. *Social Media + Society* 2016;**2**.  
doi:10.1177/2056305116641342

49

Chung S, Cho H. Fostering Parasocial Relationships with Celebrities on Social Media: Implications for Celebrity Endorsement. *Psychology & Marketing* 2017;**34**:481–95.  
doi:10.1002/mar.21001

50

Christine M. Kowalczyk ; Kathryn R. Pounders. Transforming celebrities through social media: the role of authenticity and emotional attachment. *Journal of Product & Brand Management* 2016;**25**  
.http://www.emeraldinsight.com.ezproxy.brunel.ac.uk/doi/full/10.1108/JPBM-09-2015-0969

51

Börzsei LK. Makes a Meme Instead: A Concise History of Internet Memes. Published Online First: 2013.[https://works.bepress.com/linda\\_borzsei/2/](https://works.bepress.com/linda_borzsei/2/)

52

Burgess J. All Your Chocolate Rain Are Belong to Us?' Viral Video, YouTube and the Dynamics of Participatory Culture. In: *Video Vortex reader responses to YouTube*. Amsterdam: : Institute of Network Cultures 2008.  
<https://eprints.qut.edu.au/18431/1/18431.pdf>

53

Provencher Langlois, Marion. Making Sense of 'Memes': Where They Came From and Why We Keep Clicking Them. *Inquiries Journal*;**6**  
.http://www.inquiriesjournal.com/articles/879/making-sense-of-memes-where-they-came-from-and-why-we-keep-clicking-them

54

Jurvetson S. What exactly is viral marketing. Published Online First:



2000.<http://sites.google.com/site/kehowells/viral-marketing.pdf>

55

Leon S. I Can Haz an Internet Aesthetic?!? LOLCats and the Digital Marketplace. NEPCA Conference: 2012.

<http://fisherpub.sjfc.edu/cgi/viewcontent.cgi?article=1094&context=nepca>

56

Lamerichs N. Elite male bodies: The circulation of alt-Right memes and the framing of politicians on Social Media. Participations: Journal of Audience and Reception studies 2018; **14**.<http://www.participations.org/Volume%2015/Issue%201/11.pdf>

57

Milner RM. The world made meme: public conversations and participatory media. Cambridge, Massachusetts: : The MIT Press 2018.

58

Shifman L. Memes in a Digital World: Reconciling with a Conceptual Troublemaker. Journal of Computer-Mediated Communication 2013;**18**:362-77. doi:10.1111/jcc4.12013

59

Shifman L. Memes versus virals. In: Memes in Digital Culture. MIT 2013.  
<https://ieeexplore.ieee.org/document/6658668>

60

Knobel, M. & Lankshear, C. Online memes, affinities, and cultural production. In: A New Literacies Sampler. USA: : Peter Lang 2007.  
199-227.[https://www.researchgate.net/publication/283968435\\_Online\\_memes\\_affinities\\_and\\_cultural\\_production](https://www.researchgate.net/publication/283968435_Online_memes_affinities_and_cultural_production)

61

Nooney L, Portwood-Stacer L. One Does Not Simply: An Introduction to the Special Issue on Internet Memes. *Journal of Visual Culture* 2014;**13**:248–52.  
doi:10.1177/1470412914551351

62

Rodley C. When Memes Go to War: Viral Propaganda in the 2014 Gaza-Israel Conflict. *The Fibreculture Journal* Published Online First: 2016.  
<http://twentyseven.fibreculturejournal.org/2016/03/18/fcj-200-when-memes-go-to-war-viral-propaganda-in-the-2014-gaza-israel-conflict/>

63

Kligler-Vilenchik N, Thorson K. Good citizenship as a frame contest: Kony2012, memes, and critiques of the networked citizen. *New Media & Society* 2016;**18**:1993–2011.  
doi:10.1177/1461444815575311

64

Zittrain J. Reflections on Internet Culture. *Journal of Visual Culture* 2014;**13**:388–94.  
doi:10.1177/1470412914544540

65

Xu C. A Field Guide to China's Most Indispensable Meme - Motherboard. 2016.  
[https://motherboard.vice.com/en\\_us/article/bmvd74/china-meme-face-a-biaoqing-field-guide](https://motherboard.vice.com/en_us/article/bmvd74/china-meme-face-a-biaoqing-field-guide)

66

Jenkins H. If It Doesn't Spread, It's Dead (Part One): Media Viruses and Memes — Henry Jenkins. 2009.  
[http://henryjenkins.org/2009/02/if\\_it\\_doesnt\\_spread\\_its\\_dead\\_p.html](http://henryjenkins.org/2009/02/if_it_doesnt_spread_its_dead_p.html)

67

Mina AX. A Tale of Two Memes: The Powerful Connection Between Trayvon Martin and Chen Guangcheng - *The Atlantic*. 2012.  
<https://www.theatlantic.com/technology/archive/2012/07/a-tale-of-two-memes-the-powerful-connection-between-trayvon-martin-and-chen-guangcheng/259604/>

68

Milner R. Hacking the Social: Internet Memes, Identity Antagonism, and the Logic of Lulz. The Fibreculture Journal Published Online First: 2013. <http://twentytwo.fibreculturejournal.org/fcj-156-hacking-the-social-internet-memes-identity-antagonism-and-the-logic-of-lulz/>

69

Seth Godin, Malcolm Gladwell. Unleashing the Ideavirus. Do You Zoom [https://sethgodin.typepad.com/seths\\_blog/files/2000Ideavirus.pdf](https://sethgodin.typepad.com/seths_blog/files/2000Ideavirus.pdf)

70

Scacco JM, Muddiman A. Investigating the Influence of 'Clickbait' News Headlines. 2016. <http://mediaengagement.org/wp-content/uploads/2016/08/ENP-Investigating-the-Influence-of-Clickbait-News-Headlines.pdf>

71

Przybylski A, Orben A. Why it's too soon to classify gaming addiction as a mental disorder. 2018. <https://www.theguardian.com/science/head-quarters/2018/feb/14/gaming-addiction-a-s-a-mental-disorder-its-premature-to-pathologise-players>

72

Harris T. How Technology Hijacks People's Minds. 2017. [https://www.huffingtonpost.com/tristan-harris/how-technology-hijacks-peoples-minds\\_b\\_10155754.html](https://www.huffingtonpost.com/tristan-harris/how-technology-hijacks-peoples-minds_b_10155754.html)

73

Becker R. Why calling screen time 'digital heroin' is digital garbage. 2016. <https://www.theverge.com/2016/8/30/12715848/new-york-post-internet-texting-addiction-irresponsible-hysteria>

74

Kardaras N. It's 'digital heroin': How screens turn kids into psychotic junkies | New York Post. 2016. <https://nypost.com/2016/08/27/its-digital-heroin-how-screens-turn-kids-into-psychotic-junkies/>

75

Paasonen S. Fickle focus: Distraction, affect and the production of value in social media. First Monday 2016;21. <http://firstmonday.org/ojs/index.php/fm/article/view/6949/5629>

76

Turkle S. The inner history of devices. The MIT Press  
<https://ieeexplore.ieee.org/book/6267443?bknumber=6267443>

77

Shakya H, Christakis N. Association of Facebook Use With Compromised Well-Being: A Longitudinal Study. American Journal of Epidemiology Published Online First: 16 January 2017. <https://academic.oup.com/aje/article/185/3/203/2915143>

78

Dredge S. Mobile phone addiction? It's time to take back control | Technology | The Guardian. 2018. [https://www.theguardian.com/technology/2018/jan/27/mobile-phone-addiction-apps-break-the-habit-take-back-control?CMP=Share\\_AndroidApp\\_Add\\_to\\_Evernote](https://www.theguardian.com/technology/2018/jan/27/mobile-phone-addiction-apps-break-the-habit-take-back-control?CMP=Share_AndroidApp_Add_to_Evernote)

79

Gilroy-Ware M. Laughing and crying online. 2018. <https://newint.org/features/2018/01/01/social-media-mental-health>

80

Bosker B. Addicted to Your iPhone? You're Not Alone. 2016. <https://www.theatlantic.com/magazine/archive/2016/11/the-binge-breaker/501122/>

81

Hearn A. 'Never get high on your own supply' – why social media bosses don't use social media. 2018. [https://www.theguardian.com/media/2018/jan/23/never-get-high-on-your-own-supply-why-social-media-bosses-dont-use-social-media?CMP=Share\\_AndroidApp\\_Add\\_to\\_Evernote](https://www.theguardian.com/media/2018/jan/23/never-get-high-on-your-own-supply-why-social-media-bosses-dont-use-social-media?CMP=Share_AndroidApp_Add_to_Evernote)

82

Read J. Distracted by Attention. 2014. <https://thenewinquiry.com/distracted-by-attention/>

83

Tania B. A Technicity of Attention: How Software 'Makes Sense'. Culture Machine 2012; **13**. <http://culturemachine.net/wp-content/uploads/2019/01/470-993-1-PB.pdf>

84

Andrejevic M. Infoglut: how too much information is changing the way we think and know. New York: : Routledge 2013. <https://books.google.co.uk/books?id=b1MXhS71t40C&pg=PA1&lpg=PA1&q=%E2%80%9CIntroduction:+Infoglut+and+Clutter-Cutting&source=bl&ots=u8CSqBsFAM&sig=4GdaO4yV-jTbVYmAFyPT1xvW4GE&hl=en&sa=X&ved=0ahUKEwj1-4OqxLzZAhUNb1AKHTHeAJ8Q6AEIUTA#v=onepage&q&f=false>

85

Lewis P. 'Our minds can be hijacked': the tech insiders who fear a smartphone dystopia. 2017. <https://www.theguardian.com/technology/2017/oct/05/smartphone-addiction-silicon-valley-dystopia>

86

Bucher T. A Technicity of Attention: How Software 'Makes Sense'. Culture Machine 2012; **13**. <https://www.culturemachine.net/index.php/cm/article/view/470/489>

87

Ganesh M. The Center for Humane Technology Doesn't Want Your Attention.

2018.<https://thesocietypages.org/cyborgology/2018/02/09/the-center-for-humane-technology-doesnt-want-your-attention/>

88

MacKay J. Why you're not "addicted" to technology (and it's dangerous to say so): An interview with behavioral designer Nir Eyal.  
2018.<https://blog.rescuetime.com/nir-eyal-digital-distraction/>

89

Simon P. Has dopamine got us hooked on tech?  
2018.<https://www.theguardian.com/technology/2018/mar/04/has-dopamine-got-us-hooked-on-tech-facebook-apps-addiction>

90

Ferguson C. Technology is Not a Drug: Debunking the Biggest Myths About 'Technology Addiction'. 29AD.<https://undark.org/article/technology-addiction-myths/>

91

Mark Andrejevic, Gates K. Big Data Surveillance: Introduction. Surveillance & Society 2014; **12**:185–96.[https://ojs.library.queensu.ca/index.php/surveillance-and-society/article/view/bds\\_ed](https://ojs.library.queensu.ca/index.php/surveillance-and-society/article/view/bds_ed)

92

boyd danah. Debating Privacy in a Networked World for the WSJ. Published Online First: 2011.<http://www.zephoria.org/thoughts/archives/2011/11/20/debating-privacy-in-a-networked-world-for-the-wsj.html>

93

Angwin J. How Much Should People Worry About the Loss of Online Privacy? Published Online First: 2011.<http://bit.ly/2FygFVv>

94

Shoshana Zuboff. Big Other: Surveillance Capitalism and the Prospects of an Information Civilization. 2015;**30 (1)**:75–89.<https://www.hbs.edu/faculty/Pages/item.aspx?num=49122>

95

Nick Couldry. The price of connection: 'surveillance capitalism'. The Conversation Published Online First: 2016.<https://theconversation.com/the-price-of-connection-surveillance-capitalism-64124>

96

Christl, Wolfie. Corporate Surveillance In Everyday Life. How Companies Collect, Combine, Analyze, Trade, and Use Personal Data on Billions. Published Online First: 2017.<http://crackedlabs.org/en/corporate-surveillance>

97

Anders Albrechtslund. Online social networking as participatory surveillance. First Monday 2008;**13**.<http://firstmonday.org/article/view/2142/1949>

98

Andrejevic M. The work of being watched: interactive media and the exploitation of self-disclosure. Critical Studies in Media Communication 2002;**19**:230–48.  
doi:10.1080/07393180216561

99

boyd danah boyd, Hargattai E. Facebook privacy settings: Who cares? First Monday 2010;**15**.<http://firstmonday.org/ojs/index.php/fm/article/view/3086/2589>

100

boyd danah, Marwick A. Social Privacy in Networked Publics: Teens' Attitudes, Practices, and Strategies. 2011.<http://www.danah.org/papers/2011/SocialPrivacyPLSC-Draft.pdf>

101

Goldcare B. Datamining for terrorists would be lovely if it worked – Bad Science. 2009.<http://www.badsience.net/2009/02/datamining-would-be-lovely-if-it-worked/>

102

Solove, Daniel J. 'I've Got Nothing to Hide' and Other Misunderstandings of Privacy. 2007; **44**.[https://papers.ssrn.com/sol3/papers.cfm?abstract\\_id=998565](https://papers.ssrn.com/sol3/papers.cfm?abstract_id=998565)

103

David Lyon. Surveillance Studies: understanding visibility, mobility and the phenetic fix. *Surveillance & Society* 2002;**1**:1-7.

104

Sharma S, Nijjar J. The racialized surveillant assemblage: Islam and the fear of terrorism. 2018;**16 (1)**:72-85.<http://www.tandfonline.com/doi/full/10.1080/15405702.2017.1412441>

105

Naughton J. Why we are resigned to giving our data to corporate spies | Opinion | The Guardian. 2015.<https://www.theguardian.com/commentisfree/2015/jun/28/why-we-give-our-data-to-corporate-spies-surveillance>

106

van Dijck J. Datafication, dataism and dataveillance by prof. José van Dijck - YouTube. 2014.<https://www.youtube.com/watch?v=dOt2-HRWaYU>

107

Mineo L. When it comes to internet privacy, be very afraid, analyst suggests – Harvard Gazette. 2017.<https://news.harvard.edu/gazette/story/2017/08/when-it-comes-to-internet-privacy-b>



e-very-afraid-analyst-suggests/

108

Hargittai EH, Marwick A. "What Can I Really Do?" Explaining the Privacy Paradox with Online Apathy. *International Journal of Communication* 2016;**10**  
[.http://ijoc.org/index.php/ijoc/article/view/4655](http://ijoc.org/index.php/ijoc/article/view/4655)

109

Shepherd T, Harvey A, Jordan T, et al. Histories of Hating. *Social Media + Society* 2015;**1**.  
doi:10.1177/2056305115603997

110

Zeynap T. Mark Zuckerberg Is in Denial.  
2016.[https://www.nytimes.com/2016/11/15/opinion/mark-zuckerberg-is-in-denial.html?ref=collection%2Fcolumn%2Fzeynep-tufekci&action=click&contentCollection=opinion&region=stream&module=stream\\_unit&version=latest&contentPlacement=8&pgtype=collection](https://www.nytimes.com/2016/11/15/opinion/mark-zuckerberg-is-in-denial.html?ref=collection%2Fcolumn%2Fzeynep-tufekci&action=click&contentCollection=opinion&region=stream&module=stream_unit&version=latest&contentPlacement=8&pgtype=collection)

111

Maheshwari S. How Fake News Goes Viral: A Case Study.  
2016.<https://www.nytimes.com/2016/11/20/business/media/how-fake-news-spreads.html>