

CO5521 Making Web Cultures

View Online



Abidin, Crystal. "'Aren't These Just Young, Rich Women Doing Vain Things Online?': Influencer Selfies as Subversive Frivolity'. *Social Media + Society* 2.2 (2016): n. pag. Web.

Anders Albrechtslund. 'Online Social Networking as Participatory Surveillance'. *First Monday* 13.3 (2008): n. pag. Web. <<http://firstmonday.org/article/view/2142/1949>>.

Andrejevic, Mark. *Infoglut: How Too Much Information Is Changing the Way We Think and Know*. New York: Routledge, 2013. Web.
<<https://books.google.co.uk/books?id=b1MXhS71t40C&pg=PA1&lpg=PA1&dq=%E2%80%9CIntroduction:+Infoglut+and+Clutter-Cutting&source=bl&ots=u8CSqBsFAM&sig=4GdaO4yV-jTbVYmAFyPT1xvW4GE&hl=en&sa=X&ved=0ahUKEwj1-4OqxLzZAhUNb1AKHTHeAJ8Q6AEIUTA#v=onepage&q&f=false>>.

---. 'The Work of Being Watched: Interactive Media and the Exploitation of Self-Disclosure'. *Critical Studies in Media Communication* 19.2 (2002): 230-248. Web.
<<https://www.google.co.uk/url?sa=t&rct=j&q=&esrc=s&source=web&cd=1&ved=0ahUKEwivtr7bg7LZAhWQfFAKHSYHD54QFggnMAA&url=http%3A%2F%2Fwww.csun.edu%2F~vcs/pc00g%2F454%2Fworkofbeingwatched-csmc.pdf&usg=AOvVaw3VhYTp9JWHyHFNCKxFdjiY>>.

Angwin, Julia. 'How Much Should People Worry About the Loss of Online Privacy?' (2011): n. pag. Web. <<http://bit.ly/2FygFVv>>.

Anne Jerslev. 'Media Times| In The Time of the Microcelebrity: Celebrification and the YouTuber Zoella'. *International Journal of Communication* 10 (2016): n. pag. Web.
<<https://ijoc.org/index.php/ijoc/article/view/5078>>.

Becker, Rachel. 'Why Calling Screen Time "digital Heroin" Is Digital Garbage'. *The Verge*, 2016. Web.
<<https://www.theverge.com/2016/8/30/12715848/new-york-post-internet-texting-addiction-irresponsible-hysteria>>.

Benkler, Yochai. *The Wealth of Networks: How Social Production Transforms Markets and Freedom*. New Haven [Conn.]: Yale University Press, 2006. Web.
<<https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=3419996>>.

Börzsei, Linda K. 'Makes a Meme Instead: A Concise History of Internet Memes'. (2013): n. pag. Web. <https://works.bepress.com/linda_borzsei/2/>.

Bosker, Bianca. 'Addicted to Your iPhone? You're Not Alone'. *The Atlantic*, 2016. Web. <<https://www.theatlantic.com/magazine/archive/2016/11/the-binge-breaker/501122/>>.

boyd, danah boyd, and Ester Hargattai. 'Facebook Privacy Settings: Who Cares?' *First Monday* 15.8 (2010): n. pag. Web. <<http://firstmonday.org/ojs/index.php/fm/article/view/3086/2589>>.

boyd, danah. 'Debating Privacy in a Networked World for the WSJ'. (2011): n. pag. Web. <<http://www.zephoria.org/thoughts/archives/2011/11/20/debating-privacy-in-a-networked-world-for-the-wsj.html>>.

---. *It's Complicated: The Social Lives of Networked Teens*. New Haven: Yale University Press, 2014. Print.

boyd, danah, and Kate Crawford. 'Six Provocations for Big Data'. (2011): n. pag. Print.

boyd, danah, and Alice Marwick. 'Social Privacy in Networked Publics: Teens' Attitudes, Practices, and Strategies'. 2011. Web. <<http://www.danah.org/papers/2011/SocialPrivacyPLSC-Draft.pdf>>.

boyd, danah m., and Nicole B. Ellison. 'Social Network Sites: Definition, History, and Scholarship'. *Journal of Computer-Mediated Communication* 13.1 (2007): 210–230. Web.

Bucher, Tania. 'A Technicity of Attention: How Software "Makes Sense"'. *Culture Machine* 13 (2012): n. pag. Web. <<https://www.culturemachine.net/index.php/cm/article/view/470/489>>.

Burgess, Jean. 'All Your Chocolate Rain Are Belong to Us?' Viral Video, YouTube and the Dynamics of Participatory Culture'. *Video Vortex Reader Responses to YouTube*. Amsterdam: Institute of Network Cultures, 2008. Web. <<https://eprints.qut.edu.au/18431/1/18431.pdf>>.

Burkeman, Oliver. 'Forty Years of the Internet: How the World Changed for Ever | Technology | The Guardian'. N.p., 23 Oct. 2009. Print.

Burns, Anne. 'Selfies Self(le)-Discipline: Social Regulation as Enacted through the Discussion of Photographic Practice'. *International Journal of Communication* 9 (2015): n. pag. Web. <<http://ijoc.org/index.php/ijoc/article/view/3138>>.

Christine M. Kowalczyk ; Kathryn R. Pounders. 'Transforming Celebrities through Social Media: The Role of Authenticity and Emotional Attachment'. *Journal of Product & Brand Management* 25.4 (2016): n. pag. Web. <<http://www.emeraldinsight.com.ezproxy.brunel.ac.uk/doi/full/10.1108/JPBM-09-2015-0969>>.

Christl, Wolfie. 'Corporate Surveillance In Everyday Life. How Companies Collect, Combine, Analyze, Trade, and Use Personal Data on Billions'. (2017): n. pag. Web. <<http://crackedlabs.org/en/corporate-surveillance>>.

Chung, Siyoung, and Hichang Cho. 'Fostering Parasocial Relationships with Celebrities on Social Media: Implications for Celebrity Endorsement'. *Psychology & Marketing* 34.4 (2017): 481–495. Web.

David Lyon. 'Surveillance Studies: Understanding Visibility, Mobility and the Phenetic Fix.' *Surveillance & Society* 1.1 (2002): 1-7. Print.

Dijck, Jos e van. *The Culture of Connectivity: A Critical History of Social Media*. New York: Oxford University Press, 2013. Print.

Dredge, Stuart. 'Mobile Phone Addiction? It's Time to Take Back Control | Technology | The Guardian'. *The Guardian*, 2018. Web.

<https://www.theguardian.com/technology/2018/jan/27/mobile-phone-addiction-apps-break-the-habit-take-back-control?CMP=Share_AndroidApp_Add_to_Evernote>.

Ellison, Nicole B., Charles Steinfield, and Cliff Lampe. 'The Benefits of Facebook "Friends": Social Capital and College Students' Use of Online Social Network Sites'. *Journal of Computer-Mediated Communication* 12.4 (2007): 1143-1168. Web.

Ellison, Nicole, and danah boyd. 'Sociality through Social Network Sites'. *The Oxford Handbook of Internet Studies* Oxford: Oxford University Press, 2013. Web.

<https://www.google.se/url?sa=t&rct=j&q=&esrc=s&source=web&cd=1&cad=rja&uact=8&ved=0ahUKEwilvo-xksHYAhXF2KQKHc-cC4wQFggsMAA&url=https%3A%2F%2Fwww.danah.org%2Fpapers%2F2013%2FSocialityThruSNS-preprint.pdf&usg=AOvVaw3MM_hjLbR8SpZs024qXXOb>.

Erikson, T. *Social Computing - The Encyclopedia of Human-Computer Interaction*. N.p., 2007. Web.

<<https://www.interaction-design.org/literature/book/the-encyclopedia-of-human-computer-interaction-2nd-ed>>.

Ferguson, Christopher. 'Technology Is Not a Drug: Debunking the Biggest Myths About "Technology Addiction"'. *UNDARK: Truth, Beauty & Science*, 29AD. Web.

<<https://undark.org/article/technology-addiction-myths/>>.

Galloway, Alexander R. *Protocol: How Control Exists after Decentralization*. Cambridge, Mass: MIT, 2004. Web. <<http://bit.ly/2CY968K>>.

Ganesh, Maya. 'The Center for Humane Technology Doesn't Want Your Attention'. *Cyborgology*, 2018. Web.

<<https://thesocietypages.org/cyborgology/2018/02/09/the-center-for-humane-technology-doesnt-want-your-attention/>>.

Gauntlett, David. 'David Gauntlett: Making Is Connecting, January 2010 - YouTube'. 2010 : n. pag. Print.

Gillespie, Tarleton. 'The Politics of "Platforms"'. *New Media & Society* 12.3 (2010): 347-364. Web.

---. 'The Relevance of Algorithms'. *Media Technologies*. N.p., 2014. Web.

<<https://ieeexplore.ieee.org/document/6733906>>.

Gilroy-Ware, Marcus. 'Laughing and Crying Online'. *New Internationalist*, 2018. Web.

<<https://newint.org/features/2018/01/01/social-media-mental-health>>.

Goldcare, Ben. 'Datamining for Terrorists Would Be Lovely If It Worked - Bad Science'. N.p.,

2009. Web.

<<http://www.badsience.net/2009/02/datamining-would-be-lovely-if-it-worked/>>.

Granovetter, Mark S. 'The Strength of Weak Ties'. *American Journal of Sociology* 78.6 (1973): 1360–1380. Web.

Hargittai, Eszter Hargittai, and Alice Marwick. "'What Can I Really Do?' Explaining the Privacy Paradox with Online Apathy'. *International Journal of Communication* 10 (2016): n. pag. Web. <<http://ijoc.org/index.php/ijoc/article/view/4655>>.

Harris, Tristan. 'How Technology Hijacks People's Minds'. *HuffPost*, 2017. Web. <https://www.huffingtonpost.com/tristan-harris/how-technology-hijacks-peoples-minds_b_10155754.html>.

Hearn, Alex. "'Never Get High on Your Own Supply" – Why Social Media Bosses Don't Use Social Media'. *The Guardian*, 2018. Web. <https://www.theguardian.com/media/2018/jan/23/never-get-high-on-your-own-supply-why-social-media-bosses-dont-use-social-media?CMP=Share_AndroidApp_Add_to_Evernote>.

Helmond, Ann, and Tania Bucher. 'The Affordances of Social Media Platforms'. N.p., 2015. Web. <<http://www.annahelmond.nl/2016/08/01/the-affordances-of-social-media-platforms/>>.

'History Of The Internet'. 2009. Web. <<https://youtu.be/7NpczzlslLU>>.

Ian Sample. 'What Is the Internet? 13 Key Questions Answered'. *Guardian* (2018): n. pag. Web. <<https://www.theguardian.com/technology/2018/oct/22/what-is-the-internet-13-key-questions-answered>>.

Jenkins, Henry. 'If It Doesn't Spread, It's Dead (Part One): Media Viruses and Memes — Henry Jenkins'. N.p., 2009. Web. <http://henryjenkins.org/2009/02/if_it_doesnt_spread_its_dead_p.html>.

Jurvetson, Steve. 'What Exactly Is Viral Marketing'. (2000): n. pag. Web. <<http://sites.google.com/site/kehowells/viral-marketing.pdf>>.

Kaplan, Andreas M., and Michael Haenlein. 'Users of the World, Unite! The Challenges and Opportunities of Social Media'. *Business Horizons* 53.1 (2010): 59–68. Web. <<http://michaelhaenlein.eu/Publications/Kaplan,%20Andreas%20-%20Users%20of%20the%20world,%20unite.pdf>>.

---. 'Users of the World, Unite! The Challenges and Opportunities of Social Media'. *Business Horizons* 53.1 (2010): 59–68. Web. <<http://michaelhaenlein.eu/Publications/Kaplan,%20Andreas%20-%20Users%20of%20the%20world,%20unite.pdf>>.

Kardaras, Nicholas. 'It's "Digital Heroin": How Screens Turn Kids into Psychotic Junkies | *New York Post*'. *New York Times*, 2016. Web. <<https://nypost.com/2016/08/27/its-digital-heroin-how-screens-turn-kids-into-psychotic-junkies/>>.

Khamis, Susie, Lawrence Ang, and Raymond Welling. 'Self-Branding, "Micro-Celebrity" and the Rise of Social Media Influencers'. *Celebrity Studies* 8.2 (2017): 191–208. Web.

Kligler-Vilenchik, Neta, and K. Thorson. 'Good Citizenship as a Frame Contest: Kony2012, Memes, and Critiques of the Networked Citizen'. *New Media & Society* 18.9 (2016): 1993–2011. Web.

Knobel, M. & Lankshear, C. 'Online Memes, Affinities, and Cultural Production'. *A New Literacies Sampler*. USA: Peter Lang, 2007. 199–227. Web.
<https://www.researchgate.net/publication/283968435_Online_memes_affinities_and_cultural_production>.

Lamerichs, Nicolle. 'Elite Male Bodies: The Circulation of Alt-Right Memes and the Framing of Politicians on Social Media'. *Participations: Journal of Audience and Reception studies* 14.1 (2018): n. pag. Web.
<<http://www.participations.org/Volume%2015/Issue%201/11.pdf>>.

Leon, Shafer. I Can Haz an Internet Aesthetic?!? LOLCats and the Digital Marketplace. NEPCA Conference: N.p., 2012. Web.
<<http://fisherpub.sjfc.edu/cgi/viewcontent.cgi?article=1094&context=nepca>>.

Lewis, Paul. "'Our Minds Can Be Hijacked": The Tech Insiders Who Fear a Smartphone Dystopia'. *The Guardian*, 2017. Web.
<<https://www.theguardian.com/technology/2017/oct/05/smartphone-addiction-silicon-valley-dystopia>>.

Lisa Lebduska. 'Emoji, Emoji, What for Art Thou?' *Harlot: A Revealing Look at the Arts of Persuasion* 1.12 (2014): n. pag. Web.
<<http://harlotofthearts.org/index.php/harlot/article/view/186/157>>.

Livingstone, Sonia. 'Taking Risky Opportunities in Youthful Content Creation: Teenagers' Use of Social Networking Sites for Intimacy, Privacy and Self-Expression'. *New Media & Society* 10.3 (2008): 393–411. Web.

MacKay, Jory. 'Why You're Not "addicted" to Technology (and It's Dangerous to Say so): An Interview with Behavioral Designer Nir Eyal'. *RescueTime Blog*, 2018. Web.
<<https://blog.rescuetime.com/nir-eyal-digital-distraction/>>.

Maheshwari, Sapna. 'How Fake News Goes Viral: A Case Study'. *The New York Times*, 2016. Web.
<<https://www.nytimes.com/2016/11/20/business/media/how-fake-news-spreads.html>>.

Mark Andrejevic, and Kelly Gates. 'Big Data Surveillance: Introduction'. *Surveillance & Society* 12.2 (2014): 185–196. Web.
<https://ojs.library.queensu.ca/index.php/surveillance-and-society/article/view/bds_ed>.

Marwick, Alice, and danah boyd. 'I Tweet Honestly, I Tweet Passionately: Twitter Users, Context Collapse, and the Imagined Audience'. *New Media & Society* 13.1 (2010): 114–133. Web.

Marwick, Alice E. 'Instafame: Luxury Selfies in the Attention Economy'. *Public Culture* 27.1 75 (2015): 137–160. Web.

<[https://read.dukeupress.edu/public-culture/article/27/1%20\(75\)/137-160/31071](https://read.dukeupress.edu/public-culture/article/27/1%20(75)/137-160/31071)>.

Milner, Ryan. 'Hacking the Social: Internet Memes, Identity Antagonism, and the Logic of Lulz.' *The Fibreculture Journal* (2013): n. pag. Web.

<<http://twentytwo.fibreculturejournal.org/fcj-156-hacking-the-social-internet-memes-identity-antagonism-and-the-logic-of-lulz/>>.

Milner, Ryan M. *The World Made Meme: Public Conversations and Participatory Media*. Cambridge, Massachusetts: The MIT Press, 2018. Print.

Mina, An Xiao. 'A Tale of Two Memes: The Powerful Connection Between Trayvon Martin and Chen Guangcheng - The Atlantic'. N.p., 2012. Web.

<<https://www.theatlantic.com/technology/archive/2012/07/a-tale-of-two-memes-the-powerful-connection-between-trayvon-martin-and-chen-guangcheng/259604/>>.

Mineo, Liz. 'When It Comes to Internet Privacy, Be Very Afraid, Analyst Suggests - Harvard Gazette'. N.p., 2017. Web.

<<https://news.harvard.edu/gazette/story/2017/08/when-it-comes-to-internet-privacy-be-very-afraid-analyst-suggests/>>.

Murray, Derek Conrad. 'Notes to Self: The Visual Culture of Selfies in the Age of Social Media'. *Consumption Markets & Culture* 18.6 (2015): 490-516. Web.

Nancy K. Baym. 'Personal Connections in the Digital Age'. N.p., 2015. Web.

<<http://bit.ly/2IWY8ck>>.

Naughton, John. 'Everything You Need to Know about the Internet | Technology | The Observer'. N.p., 20 June 2010. Print.

---. 'Why We Are Resigned to Giving Our Data to Corporate Spies | Opinion | The Guardian'. N.p., 2015. Web.

<<https://www.theguardian.com/commentisfree/2015/jun/28/why-we-give-our-data-to-corporate-spies-surveillance>>.

Nick Couldry. 'The Price of Connection: "Surveillance Capitalism"'. *The Conversation* (2016): n. pag. Web.

<<https://theconversation.com/the-price-of-connection-surveillance-capitalism-64124>>.

Nooney, Laine, and Laura Portwood-Stacer. 'One Does Not Simply: An Introduction to the Special Issue on Internet Memes'. *Journal of Visual Culture* 13.3 (2014): 248-252. Web.

o'Reilly, Tim. 'What Is Web 2.0 - O'Reilly Media'. N.p., 2005. Web.

<<http://www.oreilly.com/pub/a/web2/archive/what-is-web-20.html>>.

Obar, Jonathan A., and Steve Wildman. 'Social Media Definition and the Governance Challenge: An Introduction to the Special Issue'. *Telecommunications Policy* 39.9 (2015): 745-750. Web.

Paasonen, Susanna. 'Fickle Focus: Distraction, Affect and the Production of Value in Social Media'. *First Monday* 21.10 (2016): n. pag. Web.

<<http://firstmonday.org/ojs/index.php/fm/article/view/6949/5629>>.

Papacharissi, Zizi. *A Networked Self: Identity, Community and Culture on Social Network Sites*. New York: Routledge, 2011. Print.

Paul, Anderson. 'What Is Web 2.0? Ideas, Technologies and Implications for Education'. N.p., 2007. Web. <<http://gator.ndm.edu/~kyoon/Web%202.0/tsw0701b.pdf>>.

Provencher Langlois, Marion. 'Making Sense of "Memes": Where They Came From and Why We Keep Clicking Them'. *Inquiries Journal* 6.03 n. pag. Web. <<http://www.inquiriesjournal.com/articles/879/making-sense-of-memes-where-they-came-from-and-why-we-keep-clicking-them>>.

Przybylski, Andy, and Amy Orben. 'Why It's Too Soon to Classify Gaming Addiction as a Mental Disorder'. *The Guardian*, 2018. Web. <<https://www.theguardian.com/science/head-quarters/2018/feb/14/gaming-addiction-as-a-mental-disorder-its-premature-to-pathologise-players>>.

Read, Jason. 'Distracted by Attention'. *The New Inquiry*, 2014. Web. <<https://thenewinquiry.com/distracted-by-attention/>>.

Rettberg, Jill Walker. "'Freshly Generated for You, and Barack Obama'". *European Journal of Communication* 24.4 (2009): 451–466. Web.

Rheingold, Howard. *The Virtual Community: Homesteading on the Electronic Frontier*. Rev. ed. Cambridge, Mass: MIT Press, 2000. Web. <<http://www.rheingold.com/vc/book/>>.

Rodley, Chris. 'When Memes Go to War: Viral Propaganda in the 2014 Gaza-Israel Conflict'. *The Fibreculture Journal Issue 27: Networked War/Conflict* (2016): n. pag. Web. <<http://twentyseven.fibreculturejournal.org/2016/03/18/fcj-200-when-memes-go-to-war-viral-propaganda-in-the-2014-gaza-israel-conflict/>>.

Scacco, Joshua M., and Ashley Muddiman. 'Investigating the Influence of "Clickbait" News Headlines'. 2016. Web. <<http://mediaengagement.org/wp-content/uploads/2016/08/ENP-Investigating-the-Influence-of-Clickbait-News-Headlines.pdf>>.

Schmidt, Eric. 'Every 2 Days We Create As Much Information As We Did Up To 2003'. *Techcrunch*, 2010. Web. <<https://techcrunch.com/2010/08/04/schmidt-data/>>.

Senft, Theresa M. 'Microcelebrity and the Branded Self'. *A Companion to New Media Dynamics*. Ed. John Hartley, Jean Burgess, and Axel Bruns. Oxford, UK: Wiley-Blackwell, 2013. 346–354. Web. <http://www.academia.edu/3775110/Micro-celebrity_and_the_Branded_Self>.

Seth Godin and Malcolm Gladwell. *Unleashing the Ideavirus. Do You Zoom*. Web. <https://sethgodin.typepad.com/seths_blog/files/2000Ideavirus.pdf>.

Shakya, Holly, and Nicholas Christakis. 'Association of Facebook Use With Compromised Well-Being: A Longitudinal Study'. *American Journal of Epidemiology* (2017): n. pag. Web. <<https://academic.oup.com/aje/article/185/3/203/2915143>>.

Sharma, Sanjay, and Jasbinder Nijjar. 'The Racialized Surveillant Assemblage: Islam and the Fear of Terrorism'. 16 (1) (2018): 72–85. Web.

<<http://www.tandfonline.com/doi/full/10.1080/15405702.2017.1412441>>.

Shepherd, Tamara et al. 'Histories of Hating'. *Social Media + Society* 1.2 (2015): n. pag. Web.

Shifman, Limor. 'Mememes in a Digital World: Reconciling with a Conceptual Troublemaker'. *Journal of Computer-Mediated Communication* 18.3 (2013): 362–377. Web.

---. 'Mememes versus Virals'. *Mememes in Digital Culture*. MIT, 2013. Web.
<<https://ieeexplore.ieee.org/document/6658668>>.

Shoshana Zuboff. 'Big Other: Surveillance Capitalism and the Prospects of an Information Civilization'. 30 (1) (2015): 75–89. Web.
<<https://www.hbs.edu/faculty/Pages/item.aspx?num=49122>>.

'Sideways Dictionary'. N.p., n.d. Web. <<https://sidewaysdictionary.com/#/>>.

Simon, Parkin. 'Has Dopamine Got Us Hooked on Tech?' *The Guardian*, 2018. Web.
<<https://www.theguardian.com/technology/2018/mar/04/has-dopamine-got-us-hooked-on-tech-facebook-apps-addiction>>.

Solove, Daniel J. "'I've Got Nothing to Hide" and Other Misunderstandings of Privacy'. 44 (2007): n. pag. Web. <https://papers.ssrn.com/sol3/papers.cfm?abstract_id=998565>.

Tania, Bucher. 'A Technicity of Attention: How Software "Makes Sense"'. *Culture Machine* 13 (2012): n. pag. Web.
<<http://culturemachine.net/wp-content/uploads/2019/01/470-993-1-PB.pdf>>.

'The Machine Is Us/Ing Us (Final Version) - YouTube'. Web.
<https://www.youtube.com/watch?v=NLIgopyXT_g&feature=youtu.be>.

Theresa M. Senft. 'Selfies Introduction ~ What Does the Selfie Say? Investigating a Global Phenomenon'. *International Journal of Communication* 9 (2015): n. pag. Web.
<<http://ijoc.org/index.php/ijoc/article/download/4067/1387>>.

Tiidenberg, Katrin. 'Bringing Sexy Back: Reclaiming the Body Aesthetic via Self-Shooting'. *Cyberpsychology: Journal of Psychosocial Research on Cyberspace* 8.1 (2014): n. pag. Web. <<https://cyberpsychology.eu/article/view/4295/3342>>.

Tim, Berners-Lee. 'Frequently Asked Questions (The Internet & Web)'. N.p., n.d. Web.
<<https://www.w3.org/People/Berners-Lee/FAQ.html#InternetWeb>>.

Tim, O'Reilly. 'What Is Web 2.0?' O'Reilly Media, 2005. Web.
<<http://www.oreilly.com/pub/a//web2/archive/what-is-web-20.html>>.

Turkle, Sherry. *The Inner History of Devices*. The MIT Press. Web.
<<https://ieeexplore.ieee.org/book/6267443?bknumber=6267443>>.

van Dijck, José. 'Datafication, Dataism and Dataveillance by Prof. José van Dijck - YouTube'. 2014. Web. <<https://www.youtube.com/watch?v=dOt2-HRWaYU>>.

---. 'Facebook and the Engineering of Connectivity'. *Convergence: The International Journal*

of Research into New Media Technologies 19.2 (2013): 141–155. Web.

Wark, McKenzie. 'A Hacker Manifesto [Version 4.0]'. N.p., n.d. Print.

Wellman, Barry. 'Little Boxes, Glocalization, and Networked Individualism'. Digital Cities II: Computational and Sociological Approaches. Ed. Makoto Tanabe, Peter van den Besselaar, and Toru Ishida. Vol. 2362. Berlin, Heidelberg: Springer Berlin Heidelberg, 2002. 10–25. Web. <<http://calchong.tripod.com/sitebuildercontent/sitebuilderfiles/LittleBoxes.pdf>>.

Xu, Christina. 'A Field Guide to China's Most Indispensible Meme - Motherboard'. N.p., 2016. Web. <https://motherboard.vice.com/en_us/article/bmvd74/china-meme-face-a-biaoqing-field-guide>.

Zeynep, Tufekci. 'Mark Zuckerberg Is in Denial'. New York Times, 2016. Web. <https://www.nytimes.com/2016/11/15/opinion/mark-zuckerberg-is-in-denial.html?rref=collection%2Fcolumn%2Fzeynep-tufekci&action=click&contentCollection=opinion®ion=stream&module=stream_unit&version=latest&contentPlacement=8&pgtype=collection>.

Zhao, Shanyang, Sherri Grasmuck, and Jason Martin. 'Identity Construction on Facebook: Digital Empowerment in Anchored Relationships'. Computers in Human Behavior 24.5 (2008): 1816–1836. Web. <<http://astro.temple.edu/~bzhao001/Identity%20Construction%20on%20Facebook.pdf>>.

Zittrain, Jonathan. 'Reflections on Internet Culture'. Journal of Visual Culture 13.3 (2014): 388–394. Web.