

EN3619 - Chaucer to Shakespeare

View Online



Alcuin Blamires. (2000). Chaucer the Reactionary: Ideology and the General Prologue to The Canterbury Tales. *The Review of English Studies*, 51(204), 523–539.

<http://www.jstor.org/stable/519254>

Chaucer, G., & Cawley, A. C. (1958). *Canterbury tales*: Vol. no. 307. Dent.

Chaucer's Pardoner on the Couch: Psyche and Clio in *Medieval Literary Studies*. (2001). *Speculum*, 76(3), 638–680. <https://doi.org/10.2307/2903882>

Ellis, D. S. (1992). Chaucer's Devilish Reeve. *The Chaucer Review*, 27(2).

https://www-jstor-org.ezproxy.brunel.ac.uk/stable/25095794?seq=1#metadata_info_tab_contents

Farrell, T. J. (1989). Privacy and the Boundaries of Fabliau in The Miller's Tale. *ELH*, 56(4).

<https://doi.org/10.2307/2873159>

Howard, J. E. (1988). Crossdressing, The Theatre, and Gender Struggle in Early Modern England. *Shakespeare Quarterly*, 39(4). <https://doi.org/10.2307/2870706>

Hunt, M. (2000). The Reclamation of Language in 'Much Ado about Nothing'. *Studies in Philology*, 97(2).

https://www-jstor-org.ezproxy.brunel.ac.uk/stable/4174665?seq=1#metadata_info_tab_contents

Margaret Aston. (1994). Corpus Christi and Corpus Regni: Heresy and the Peasants' Revolt. *Past & Present*, 143, 3–47. <http://www.jstor.org/stable/651160>

Maurice Hunt. (2011). Syncretistic Religion in Shakespeare's Late Romances. *South Central Review*, 28(2), 57–79. <http://www.jstor.org/stable/41261489>

Montrose, L. A. (1983). 'Shaping Fantasies': Figurations of Gender and Power in Elizabethan Culture. *Representations*, 2, 61–94. <https://doi.org/10.2307/2928384>

Robert Matz. (1999). Slander, Renaissance Discourses of Sodomy, and Othello. *ELH*, 66(2), 261–276. <http://www.jstor.org/stable/30032073>

Shakespeare, W., & Brooks, H. F. (1989). *A Midsummer Night's Dream* ([New ed.]). Routledge.

<https://www.dramaonlinelibrary.com/books/a-midsummer-nights-dream-iid-115610/do-9781408188095-div-00000001>

Shakespeare, W., & Gossett, S. (2004). *Pericles*. Arden Shakespeare.
<https://login.ezproxy.brunel.ac.uk/login?url=https://www.dramaonlinelibrary.com/playtext-detail?docid=do-9781408160213&tocid=do-9781408160213-div-00000037&actid=do-9781408160213-div-00000041>

Shakespeare, W., & Honigmann, E. A. J. (2002). *Othello*. Arden Shakespeare.
<https://www.dramaonlinelibrary.com/search?q=othello>

Stanley Cavell. (1979). Epistemology and Tragedy: A Reading of *Othello*. *Daedalus*, 108(3), 27–43. <http://www.jstor.org/stable/20024619>

What's Wrong with the Pardoner? Complexion Theory, the Phlegmatic Man, and Effeminacy. (2011). *The Chaucer Review*, 45(4).
<https://doi.org/10.5325/chaucerrev.45.4.0357>