

# EN3619 - Chaucer to Shakespeare

View Online



1.  
Chaucer G, Cawley AC. Canterbury tales. London: Dent; 1958.
  
2.  
Shakespeare W, Brooks HF. A Midsummer Night's Dream [Internet]. [New ed.]. [London]: Routledge; 1989. Available from:  
<https://www.dramaonlinelibrary.com/books/a-midsummer-nights-dream-iid-115610/do-9781408188095-div-00000001>
  
3.  
Shakespeare W, Honigmann EAJ. Othello [Internet]. London: Arden Shakespeare; 2002. Available from: <https://www.dramaonlinelibrary.com/search?q=othello>
  
4.  
Shakespeare W, Gossett S. Pericles [Internet]. London: Arden Shakespeare; 2004. Available from:  
<https://login.ezproxy.brunel.ac.uk/login?url=https://www.dramaonlinelibrary.com/playtext-detail?docid=do-9781408160213&tocid=do-9781408160213-div-00000037&actid=do-9781408160213-div-00000041>
  
5.  
Margaret Aston. Corpus Christi and Corpus Regni: Heresy and the Peasants' Revolt. Past & Present [Internet]. Oxford University Press; 1994;(143):3-47. Available from:  
<http://www.jstor.org/stable/651160>

6.

Alcuin Blamires. Chaucer the Reactionary: Ideology and the General Prologue to The Canterbury Tales. *The Review of English Studies* [Internet]. Oxford University Press; 2000;51(204):523–539. Available from: <http://www.jstor.org/stable/519254>

7.

Farrell TJ. Privacy and the Boundaries of Fabliau in The Miller's Tale. *ELH* [Internet]. 1989 Winter;56(4). Available from: <http://www.jstor.org/stable/2873159>

8.

Ellis DS. Chaucer's Devilish Reeve. *The Chaucer Review* [Internet]. Penn State University Press; 1992;27(2). Available from: [https://www-jstor-org.ezproxy.brunel.ac.uk/stable/25095794?seq=1#metadata\\_info\\_tab\\_contents](https://www-jstor-org.ezproxy.brunel.ac.uk/stable/25095794?seq=1#metadata_info_tab_contents)

9.

Howard JE. Crossdressing, The Theatre, and Gender Struggle in Early Modern England. *Shakespeare Quarterly*. 1988 Winter;39(4).

10.

Hunt M. The Reclamation of Language in 'Much Ado about Nothing'. *Studies in Philology* [Internet]. University of North Carolina Press; 2000;97(2). Available from: [https://www-jstor-org.ezproxy.brunel.ac.uk/stable/4174665?seq=1#metadata\\_info\\_tab\\_contents](https://www-jstor-org.ezproxy.brunel.ac.uk/stable/4174665?seq=1#metadata_info_tab_contents)

11.

Montrose LA. 'Shaping Fantasies': Figurations of Gender and Power in Elizabethan Culture. *Representations*. 1983 Apr;(2):61–94.

12.

What's Wrong with the Pardoner? Complexion Theory, the Phlegmatic Man, and Effeminacy. *The Chaucer Review*. 2011;45(4).

13.

Chaucer's Pardoner on the Couch: Psyche and Clio in Medieval Literary Studies. *Speculum*. 2001 Jul;76(3):638-680.

14.

Robert Matz. Slander, Renaissance Discourses of Sodomy, and Othello. *ELH* [Internet]. The Johns Hopkins University Press; 1999;66(2):261-276. Available from: <http://www.jstor.org/stable/30032073>

15.

Stanley Cavell. Epistemology and Tragedy: A Reading of Othello. *Daedalus* [Internet]. The MIT Press; 1979;108(3):27-43. Available from: <http://www.jstor.org/stable/20024619>

16.

Maurice Hunt. Syncretistic Religion in Shakespeare's Late Romances. *South Central Review* [Internet]. The Johns Hopkins University Press; 2011;28(2):57-79. Available from: <http://www.jstor.org/stable/41261489>