

EN3619 - Chaucer to Shakespeare

[View Online](#)

1.

Chaucer G, Cawley AC. Canterbury tales. no. 307. London: Dent; 1958.

2.

Shakespeare W, Brooks HF. A Midsummer Night's Dream [Internet]. [New ed.]. [London]: Routledge; 1989. Available from: <https://www.dramaonlinelibrary.com/books/a-midsummer-nights-dream-iid-115610/do-9781408188095-div-00000001>

3.

Shakespeare W, Honigmann EAJ. Othello [Internet]. London: Arden Shakespeare; 2002. Available from: <https://www.dramaonlinelibrary.com/search?q=othello>

4.

Shakespeare W, Gossett S. Pericles [Internet]. London: Arden Shakespeare; 2004. Available from: <https://login.ezproxy.brunel.ac.uk/login?url=https://www.dramaonlinelibrary.com/playtext-detail?docid=do-9781408160213&tocid=do-9781408160213-div-00000037&actid=do-9781408160213-div-00000041>

5.

Margaret Aston. Corpus Christi and Corpus Regni: Heresy and the Peasants' Revolt. Past & Present [Internet]. 1994;(143):3-47. Available from: <http://www.jstor.org/stable/651160>

6.

Alcuin Blamires. Chaucer the Reactionary: Ideology and the General Prologue to The Canterbury Tales. *The Review of English Studies* [Internet]. 2000;51(204):523–39. Available from: <http://www.jstor.org/stable/519254>

7.

Farrell TJ. Privacy and the Boundaries of Fabliau in The Miller's Tale. *ELH*. 1989 Winter;56(4). doi:10.2307/2873159

8.

Ellis DS. Chaucer's Devilish Reeve. *The Chaucer Review* [Internet]. 1992;27(2). Available from: https://www-jstor-org.ezproxy.brunel.ac.uk/stable/25095794?seq=1#metadata_info_tab_contents

9.

Howard JE. Crossdressing, The Theatre, and Gender Struggle in Early Modern England. *Shakespeare Quarterly*. 1988 Winter;39(4). doi:10.2307/2870706

10.

Hunt M. The Reclamation of Language in 'Much Ado about Nothing'. *Studies in Philology* [Internet]. 2000;97(2). Available from: https://www-jstor-org.ezproxy.brunel.ac.uk/stable/4174665?seq=1#metadata_info_tab_contents

11.

Montrose LA. 'Shaping Fantasies': Figurations of Gender and Power in Elizabethan Culture. *Representations*. 1983 Apr;(2):61–94. doi:10.2307/2928384

12.

What's Wrong with the Pardoner? Complexion Theory, the Phlegmatic Man, and Effeminacy. *The Chaucer Review*. 2011;45(4). doi:10.5325/chaucerrev.45.4.0357

13.

Chaucer's Pardoner on the Couch: Psyche and Clio in Medieval Literary Studies. *Speculum*. 2001 Jul;76(3):638–80. doi:10.2307/2903882

14.

Robert Matz. Slander, Renaissance Discourses of Sodomy, and Othello. *ELH* [Internet]. 1999;66(2):261–76. Available from: <http://www.jstor.org/stable/30032073>

15.

Stanley Cavell. Epistemology and Tragedy: A Reading of Othello. *Daedalus* [Internet]. 1979;108(3):27–43. Available from: <http://www.jstor.org/stable/20024619>

16.

Maurice Hunt. Syncretistic Religion in Shakespeare's Late Romances. *South Central Review* [Internet]. 2011;28(2):57–79. Available from: <http://www.jstor.org/stable/41261489>