

FM3609 - Hong Kong Cinema

Leon Hunt

View Online



Abbas, M. A. 1997. *Hong Kong: Culture and the Politics of Disappearance*. Vol. Public worlds. London: University of Minnesota Press.

Andris, Silke and Frederick, Ursula. 2007. *Women Willing to Fight: The Fighting Woman in Film*. Newcastle, UK: Cambridge Scholars.

Ashcroft, Bill, Griffiths, Gareth, and Tiffin, Helen. 1995. *The Post-Colonial Studies Reader*. London: Routledge.

Berry, Chris. 2003. *Chinese Films in Focus: 25 New Takes*. London: British Film Institute.

Berry, Chris and British Film Institute. 1991. *Perspectives on Chinese Cinema*. London: BFI Publishing.

Bordwell, David. 2000. *Planet Hong Kong: Popular Cinema and the Art of Entertainment*. Cambridge, Mass: Harvard University Press.

Brown, Judith M., Foot, Rosemary, and St. Antony's College. 1997. *Hong Kong's Transitions, 1842-1997*. Vol. St. Antony's series. Basingstoke: Macmillan in association with St Antony's College, Oxford.

Browne, Nick. 1994. *New Chinese Cinemas: Forms, Identities, Politics*. Cambridge: Cambridge University Press.

Brunette, Peter. 2005a. *Wong Kar-Wai*. Vol. Contemporary film directors. Urbana, [Ill.]: University of Illinois Press.

Brunette, Peter. 2005b. *Wong Kar-Wai*. Vol. Contemporary film directors. Urbana, [Ill.]: University of Illinois Press.

Chu, Yingchi and MyiLibrary. 2003. *Hong Kong Cinema: Coloniser, Motherland and Self*. London: RoutledgeCurzon.

Dannen, Fredric and Long, Barry. 1997. *Hong Kong Babylon: An Insider's Guide to the Hollywood of the East*. London: Faber and Faber.

Eleftheriotis, Dimitris and Needham, Gary. 2006. *Asian Cinemas: A Reader and Guide*. Edinburgh: University of Hawai'i Press.

Fu, Poshek and Desser, David. 2000. *The Cinema of Hong Kong: History, Arts, Identity*. Cambridge, UK: Cambridge University Press.

- Gallagher, Mark. 1997. 'Masculinity in Translation: Jackie Chan's Transcultural Star Text'. *Velvet Light Trap* Spring(39):23-41.
http://gateway.proquest.com/openurl?url_ver=Z39.88-2004&res_dat=xri:fiaf&rft_dat=xri:fiaf:article:004/0279519.
- Gaul, Lou. 1997. *The Fist That Shook the World: The Cinema of Bruce Lee*. Baltimore, Md: Midnight Marquee Press.
- Gross, Larry. n.d. 'Nonchalant Grace'. *Sight and Sound* 6(9):6-10.
<http://search.proquest.com/docview/1825175?>
- Hammond, Stefan. 2000. *Hollywood East: Hong Kong Movies and the People Who Made Them*. Lincolnwood (Chicago), Ill: Contemporary Books.
- Hammond, Stefan and Wilkins, Mike. 1997. *Sex and Zen & a Bullet in the Head: The Essential Guide to Hong Kong's Mind-Bending Movies*. London: Titan.
- Heroic grace : the Chinese martial arts film. 2003. Los Angeles, CA: UCLA Film and Television Archive.
- Hunt, Leon. 2003. *Kung Fu Cult Masters*. London: Wallflower Press.
- Hunt, Leon and Leung, Wing-Fai. 2008. *East Asian Cinemas: Exploring Transnational Connections on Film*. Vol. Tauris world cinema series. London: I. B. Tauris.
- Ingham, Mike. 2009. *Johnnie To Kei-Fung's PTU*. Vol. The new Hong Kong cinema series. Hong Kong: Hong Kong University Press.
- Jancovich, Mark. 2003. *Defining Cult Movies: The Cultural Politics of Oppositional Taste*. Manchester: Manchester University Press.
- Jenny Kwok Wah Lau. n.d. 'Besides Fists and Blood: Hong Kong Comedy and Its Master of the Eighties'. *Cinema Journal* Vol. 37(No. 2).
- Julian, Stringer. n.d. "'Your Tender Smile Gives Me Strength": Paradigms of Masculinity in John Woo's *A Better Tomorrow* and *The Killer*'. *Screen* 38(1).
- Kar, Law and Bren, Frank. 2004. *Hong Kong Cinema: A Cross-Cultural View*. Lanham, Md: Scarecrow Press.
- Lau, Jenny Kwok Wah. 2003. *Multiple Modernities: Cinemas and Popular Media in Transcultural East Asia*. Philadelphia, PA: Temple University Press.
- Lee, Vivian P. Y. 2009. *Hong Kong Cinema since 1997: The Post-Nostalgic Imagination*. Basingstoke, UK: Palgrave Macmillan.
- Leon, Hunt. n.d. 'Once Upon a Time in China: Kung Fu from Bruce Lee to Jet Li'. *Framework* (40).
- Lo, Kwai-Cheung. 2005. *Chinese Face/Off: The Transnational Popular Culture of Hong Kong*. Vol. Popular culture and politics in Asia Pacific. Chicago: University of Illinois Press.

- Logan, Bey. 1995. *Hong Kong Action Cinema*. London: Titan Books.
- Lu, Hsiao-peng. 1997. *Transnational Chinese Cinemas: Identity, Nationhood, Gender*. Honolulu, HI: University of Hawaii Press.
- Ma, Eric Kit-wai. 1999. *Culture, Politics and Television in Hong Kong*. Vol. Culture and communication in Asia. London: Routledge.
- Marchetti, Gina. 1993. *Romance and the 'Yellow Peril': Race, Sex, and Discursive Strategies in Hollywood Fiction*. Berkeley: University of California Press.
- Marchetti, Gina. 2007. *Andrew Lau and Alan Mak's Infernal Affairs - the Trilogy*. Vol. The new Hong Kong cinema. Hong Kong: Hong Kong University Press.
- Mendik, Xavier and Harper, Graeme. 2000. *Unruly Pleasures: The Cult Film and Its Critics*. Guildford: FAB.
- Morris, Meaghan, Li, Siu Leung, and Chan, Stephen Ching-kiu. 2006a. *Hong Kong Connections: Transnational Imagination in Action Cinema*. Durham.
- Morris, Meaghan, Li, Siu Leung, and Chan, Stephen Ching-kiu. 2006b. *Hong Kong Connections: Transnational Imagination in Action Cinema*. Durham.
- Raynes, Tony. 1995. 'Poet of Time'. *Sight and Sound* V(9):12-16-47-48.
- Rayns, Tony. 1992. 'Hard Boiled'. *Sight & Sound* II(4):20-23.
- Rayns, Tony. n.d. 'Charisma Express'. *Sight & Sound* X(1).
- Riley, Jo. 1997. *Chinese Theatre and the Actor in Performance*. Vol. Cambridge studies in modern theatre. Cambridge, U.K.: Cambridge University Press.
- Space, Place, and Spectacle The Crisis Cinema of John Woo - Summon at Brunel University. n.d. <http://brunel.summon.serialssolutions.com/search?s.q=Space, Place, and Spectacle: The Crisis Cinema of John Woo>.
- Steve, Fore. n.d. 'Golden Harvest and the Hong Kong Movie Industry in the Realm of Globalization'. *Velvet Light Trap* (34).
- Stokes, Lisa Odham and Hoover, Michael. 1999. *City on Fire: Hong Kong Cinema*. London: Verso.
- Tasker, Yvonne. 1993. *Spectacular Bodies: Gender, Genre and the Action Cinema*. London: Routledge.
- Teo, Stephen. 2007. *Director in Action: Johnnie To and the Hong Kong Action Film*. Hong Kong: Hong Kong University Press.
- Teo, Stephen. 2009. *Chinese Martial Arts Cinema: The Wuxia Tradition*. Vol. Traditions in world cinema. Edinburgh: Edinburgh University Press.
- Teo, Stephen and British Film Institute. 1997. *Hong Kong Cinema: The Extra Dimesions*.

London: BFI Publishing.

Tombs, Pete. 1997. *Mondo Macabro: Weird & Wonderful Cinema around the World*. London: Titan Books.

Trinh, T. Minh-Ha. 1991. *When the Moon Waxes Red: Representation, Gender and Cultural Politics*. Vol. Film/cultural studies. London: Routledge.

Tsang, Steve. 1997. *Hong Kong: Appointment with China*. London: I.B.Tauris.

Vojkoviâc, Sasha. 2009. *Yuen Woo Ping's Wing Chun*. Vol. The new Hong Kong cinema series. Hong Kong: Hong Kong University Press.

Welsh, Frank. 1997. *A History of Hong Kong*. Rev ed. London: HarperCollins.

Williams, Tony. 2009. *John Woo's Bullet in the Head*. Vol. The new Hong Kong cinema series. Hong Kong: Hong Kong University Press.

Wood, Miles. 1998. *Cine East: Hong Kong Cinema through the Looking Glass*. 1st ed. Guilford, Surrey, England: FAB Press.

Yau, Ching-Mei Esther. 2001. *At Full Speed: Hong Kong Cinema in a Borderless World*. London: University of Minnesota Press.

Zhang, Yingjin. 2004. *Chinese National Cinema*. Vol. National cinemas series. New York: Routledge.