

DR3601 - Perspectives 3: Battling with Ideas

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@book{Belfiore_Bennett_2008, address={New York}, title={The social impact of the arts: an intellectual history},
url={http://lib.myilibrary.com/browse/open.asp?id=219774&entityid=https://idp.brunel.ac.uk/entity}, publisher={Palgrave Macmillan}, author={Belfiore, Eleonora and Bennett, Oliver}, year={2008} }

@book{Bhatti_2004, address={London}, title={Behzti (Dishonour)}, volume={Oberon modern plays}, publisher={Oberon}, author={Bhatti, Gurpreet Kaur}, year={2004} }

@book{Brenton, Howard_1981, address={London}, edition={2nd, rev. ed}, title={The Romans in Britain}, volume={A Methuen modern play},
url={http://www.dramaonlinelibrary.com.ezproxy.brunel.ac.uk/plays/the-romans-in-britain-iid-111529}, publisher={Eyre Methuen}, author={Brenton, Howard}, year={1981} }

@book{Burgess, Jean_Green, Joshua_2009, address={Cambridge}, title={YouTube: online video and participatory culture}, volume={Digital media and society series},
url={http://lib.myilibrary.com/browse/open.asp?id=484691&entityid=https://idp.brunel.ac.uk/entity}, publisher={Polity}, author={Burgess, Jean and Green, Joshua}, year={2009} }

@book{Churchill, title={Seven Jewish Children. A Play For Gaza},
url={http://www.royalcourttheatre.com/whats-on/seven-jewish-children-a-play-for-gaza}, publisher={Royal Court Theatre (2009)}, author={Churchill, Caryl} }

@book{Cohen_2013, address={London}, edition={Revised edition}, title={You can't read this book: censorship in an age of freedom}, publisher={Fourth Estate},
author={Cohen, Nick}, year={2013} }

@book{Cummings_Institute of Ideas_2002, address={London}, title={Art: what is it good for?}, publisher={Hodder & Stoughton}, author={Cummings, Dolan and Institute of Ideas}, year={2002} }

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url={http://lib.myilibrary.com/browse/open.asp?id=242092&entityid=https://idp.brunel.ac.uk/entity}, publisher={Praeger}, author={Freedman, Leonard}, year={2009} }

@book{Freshwater, Helen_2009, address={Houndmills, Basingstoke, Hampshire [England]}, title={Theatre censorship in Britain: silencing, censure and suppression},
url={http://lib.myilibrary.com/browse/open.asp?id=250756&entityid=https://idp.brunel.ac.uk/entity}, publisher={Palgrave Macmillan}, author={Freshwater, Helen}, year={2009} }

@book{Gruber_2010, address={New York, NY}, edition={1st ed}, title={Offstage space, narrative, and the theatre of the imagination},
url={http://lib.myilibrary.com/browse/open.asp?id=290885&entityid=https://idp.brunel.ac.uk/entity}, publisher={Palgrave Macmillan}, author={Gruber, William E.}, year={2010} }

@book{Kieran_2005, address={London}, title={Revealing art},
url={http://lib.myilibrary.com/browse/open.asp?id=6296&entityid=https://idp.brunel.ac.uk/entity}, publisher={Routledge}, author={Kieran, Matthew}, year={2005} }

@book{Kieran_2006, address={Malden, MA}, title={Contemporary debates in aesthetics and the philosophy of art}, volume={Contemporary debates in philosophy},
publisher={Blackwell}, author={Kieran, Matthew}, year={2006} }

@book{Nellhaus_2010, address={New York}, edition={1st ed}, title={Theatre, communication, critical realism}, volume={What is theatre?},
url={http://lib.myilibrary.com/browse/open.asp?id=290989&entityid=https://idp.brunel.ac.uk/entity}, publisher={Palgrave Macmillan}, author={Nellhaus, Tobin}, year={2010} }

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@book{Santayana_1955, address={New York}, title={The sense of beauty: being an outline of aesthetic beauty}, url={http://www.gutenberg.org/ebooks/26842},
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@book{Svich_2012, address={Roskilde}, title={Out of silence: censorship in theatre & performance}, publisher={EyeCorner}, author={Svich, Caridad}, year={2012} }

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author={Warburton, Nigel}, year={2009} }

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url={http://lib.myilibrary.com/browse/open.asp?id=327001&entityid=https://idp.brunel.ac.uk/entity}, publisher={Profile Books}, author={Zizek, Slavoj}, year={2009} }

@misc{Culture Wars, url={http://www.culturewars.org.uk/index.php} }