

DR3601 - Perspectives 3: Battling with Ideas

Mary Richards

View Online



1.

Belfiore, E. & Bennett, O. The social impact of the arts: an intellectual history. (Palgrave Macmillan, 2008).

2.

Burgess, Jean & Green, Joshua. YouTube: online video and participatory culture. vol. Digital media and society series (Polity, 2009).

3.

Svich, C. Out of silence: censorship in theatre & performance. (EyeCorner, 2012).

4.

Cohen, N. You can't read this book: censorship in an age of freedom. (Fourth Estate, 2013).

5.

Cummings, D. & Institute of Ideas. Art: what is it good for? (Hodder & Stoughton, 2002).

6.

Warburton, N. Free speech: a very short introduction. vol. Very short introductions (Oxford University Press, 2009).

7.

Freshwater, Helen. Theatre censorship in Britain: silencing, censure and suppression. (Palgrave Macmillan, 2009).

8.

Zizek, S. Violence: six sideways reflections. (Profile Books, 2009).

9.

Brenton, Howard. The Romans in Britain. vol. A Methuen modern play (Eyre Methuen, 1981).

10.

Bhatti, G. K. Behzti (Dishonour). vol. Oberon modern plays (Oberon, 2004).

11.

Churchill, C. Seven Jewish Children. A Play For Gaza. (Royal Court Theatre (2009)).

12.

Kieran, M. Contemporary debates in aesthetics and the philosophy of art. vol. Contemporary debates in philosophy (Blackwell, 2006).

13.

Kieran, M. Revealing art. (Routledge, 2005).

14.

Plastow, J. & Boon, R. Theatre matters: performance and culture on the world stage. vol. Cambridge studies in modern theatre (Cambridge University Press, 1998).

15.

Nellhaus, T. Theatre, communication, critical realism. vol. What is theatre? (Palgrave Macmillan, 2010).

16.

Freedman, L. The offensive art: political satire and its censorship around the world from Beerbohm to Borat. (Praeger, 2009).

17.

Gruber, W. E. Offstage space, narrative, and the theatre of the imagination. (Palgrave Macmillan, 2010).

18.

Santayana, G. The sense of beauty: being an outline of aesthetic beauty. (Dover Publications, 1955).

19.

Culture Wars. <http://www.culturewars.org.uk/index.php>.