

# EN2014 - Modernism

Claire Lynch

View Online



---

Åstråour Eysteinnsson. 1990. *The Concept of Modernism*. Ithaca, N.Y.: Cornell University Press.

Ardis, Ann L. 2002. *Modernism and Cultural Conflict, 1880-1922*. Cambridge: Cambridge University Press.  
<http://lib.myilibrary.com/browse/open.asp?id=16115&entityid=https://idp.brunel.ac.uk/entity>.

Armstrong, Tim. 2005. *Modernism: A Cultural History*. Vol. Themes in twentieth-century literature and culture. Cambridge: Polity.

Attridge, Derek. 2004. *The Cambridge Companion to James Joyce*. 2nd ed. Vol. Cambridge companions to literature. Cambridge: Cambridge University Press.

Ayers, David. 2004. *Modernism: A Short Introduction*. Malden, MA: Blackwell Pub.  
<http://lib.myilibrary.com/browse/open.asp?id=131101&entityid=https://idp.brunel.ac.uk/entity>.

Bell, Michael. 1980. *The Context of English Literature 1900-1930*. Vol. The context of English literature series. New York: Holmes & Meier Publishers.

Bergonzi, Bernard. 1970. 'The Twentieth Century'. In *The Twentieth Century*. Vol. History of literature in the English language. London: Sphere Books Ltd.  
<https://contentstore.cla.co.uk/secure/link?id=b98135dc-a14a-e611-80bd-0cc47a6bddeb>.

Bergonzi, Bernard. 1986. *The Myth of Modernism and Twentieth Century Literature*. Brighton: Harvester.

Blamires, Harry. 1996. *The New Bloomsday Book: A Guide through Ulysses*. 3rd ed. London: Routledge.  
<http://lib.myilibrary.com/browse/open.asp?id=389737&entityid=https://idp.brunel.ac.uk/entity>.

Bradbury, Malcolm. 1971. *The Social Context of Modern English Literature*. Oxford: Blackwell.

Bradbury, Malcolm and McFarlane, James Walter. 1991. *Modernism, 1890-1930*. Reprinted with a new preface. Harmondsworth: Penguin.

Bradshaw, David. 2003. *A Concise Companion to Modernism*. Malden, MA: Blackwell Pub.  
<http://lib.myilibrary.com/browse/open.asp?id=237135&entityid=https://idp.brunel.ac.uk/en>

tity.

'British Association for Modernist Studies (BAMS)'. n.d. <https://bams.ac.uk/>.

Brooker, Peter, and Andrew Thacker. 2005. *Geographies of Modernism: Literatures, Cultures, Spaces*. London: Routledge.

<http://lib.myilibrary.com/browse/open.asp?id=115751&entityid=https://idp.brunel.ac.uk/entity>.

Brown, Dennis. 1989. *The Modernist Self in Twentieth-Century English Literature: A Study in Self-Fragmentation*. Basingstoke: Macmillan.

Brown, Dennis. 1989. *The Modernist Self in Twentieth-Century English Literature: A Study in Self-Fragmentation*. Basingstoke: Macmillan.

Butler, Judith. 1993. 'Bodies That Matter: On the Discursive Limits of "Sex"'. In *Bodies That Matter: On the Discursive Limits of 'Sex'*. New York: Routledge.

<http://lib.myilibrary.com/browse/open.asp?id=310371&entityid=https://idp.brunel.ac.uk/entity>.

Calinescu, Matei and Călinescu, Matei. 1987. *Five Faces of Modernity: Modernism, Avant-Garde, Decadence, Kitsch, Postmodernism*. Durham: Duke University Press.

Carey, John. 1992. *The Intellectuals and the Masses: Pride and Prejudice among the Literary Intelligentsia, 1880-1939*. London: Faber.

Castle, Gregory. 2001. *Modernism and the Celtic Revival*. Cambridge: Cambridge University Press.

<http://lib.myilibrary.com/browse/open.asp?id=15842&entityid=https://idp.brunel.ac.uk/entity>.

Caughie, Pamela L. 2005. 'Passing as Modernism'. *Modernism/Modernity* 12 (3): 385-406. <https://doi.org/10.1353/mod.2005.0079>.

Chadwick, Charles. 1971. *Symbolism. Vol. The critical idiom*. London: Methuen.

Cheng, Vincent John. 1995. *Joyce, Race, and Empire. Vol. Cultural margins*. Cambridge: Cambridge University Press.

Chiari, Joseph. 1970. *The Aesthetics of Modernism*. London: Vision Press.

'Children as Artists: Katherine Mansfield's "Innocent Eye"'. 2014. *Journal of New Zealand Literature* 32.

[http://cm7ly9cu9w.search.serialssolutions.com/?ctx\\_ver=Z39.88-2004&ctx\\_enc=info%3Aofi%2Fenc%3AUTF-8&rft\\_val\\_fmt=info%3Aofi%2Ffmt%3Akev%3Amtx%3Ajournal&rft.genre=article&rft.atitle=Children+as+Artists%3A+Katherine+Mansfield%27s+%27Innocent+Eye%27&rft.jtitle=Journal+of+New+Zealand+Literature&rft.au=Miao%2C+Tracy&rft.date=2014&rft.issn=0112-1227&rft.volume=32&rft.issue=2&rft.spage=143&rft.externalDocID=R05149144&paramdict=en-UK](http://cm7ly9cu9w.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info%3Aofi%2Fenc%3AUTF-8&rft_val_fmt=info%3Aofi%2Ffmt%3Akev%3Amtx%3Ajournal&rft.genre=article&rft.atitle=Children+as+Artists%3A+Katherine+Mansfield%27s+%27Innocent+Eye%27&rft.jtitle=Journal+of+New+Zealand+Literature&rft.au=Miao%2C+Tracy&rft.date=2014&rft.issn=0112-1227&rft.volume=32&rft.issue=2&rft.spage=143&rft.externalDocID=R05149144&paramdict=en-UK).

Childs, Peter. 2007. *Modernism and the Post-Colonial: Literature and Empire 1885-1930*.

- Vol. Continuum literary studies. London: Continuum.  
<http://lib.myilibrary.com/browse/open.asp?id=320555&entityid=https://idp.brunel.ac.uk/entity>.
- Childs, Peter. 2008. *Modernism*. 2nd ed. Vol. The new critical idiom. London: Routledge.  
<http://lib.myilibrary.com/browse/open.asp?id=106109&entityid=https://idp.brunel.ac.uk/entity>.
- Collier, Peter and Davies, Judy. 1990. *Modernism and the European Unconscious*. Cambridge: Polity Press.
- Coote, Stephen. 1985. *T.S. Eliot: The Waste Land*. London: Penguin.
- Davies, Alistair. 1982. *An Annotated Critical Bibliography of Modernism*. Vol. Harvester annotated critical bibliographies. Sussex: Harvester Press.
- Davis, Thadious M. 1996. *Nella Larsen: Novelist of the Harlem Renaissance : A Woman's Life Unveiled*. Louisiana pbk. ed. Baton Rouge: Louisiana State University Press.
- Delaney, Frank. 1981. *James Joyce's Odyssey: A Guide to the Dublin of Ulysses*. London: Hodder & Stoughton.
- DeMeester, Karen. n.d. 'Trauma and Recovery in Virginia Woolf's Mrs. Dalloway'. *Modern Fiction Studies* 44 (3): 649-73.
- Dunbar, Pamela. 1997. *Radical Mansfield: Double Discourse in Katherine Mansfield's Short Stories*. Basingstoke: Macmillan.
- Eagleton, Terry. 1970. *Exiles and Émigrés: Studies in Modern Literature*. New York: Schocken Books.
- Edel, Leon. 1955. *The Psychological Novel 1900-1950*. [1st ed.]. Philadelphia: J.B. Lippincott.
- Edel, Leon. 1982. *Stuff of Sleep and Dreams: Experiments in Literary Psychology*. London: Chatto & Windus.
- Ellis, Steve. 2009. *T. S. Eliot: A Guide for the Perplexed*. London: Continuum.  
<http://lib.myilibrary.com/browse/open.asp?id=287127&entityid=https://idp.brunel.ac.uk/entity>.
- Ellmann, Richard. 1982. *James Joyce*. New and rev. Ed. Oxford: Oxford University Press.
- Emery, Mary Lou. 1982. 'The Politics of Form: Jean Rhys's Social Vision in Voyage in the Dark and Wide Sargasso Sea'. *Twentieth Century Literature* 28 (4).  
<https://doi.org/10.2307/441252>.
- . 2012. 'The Oxford Handbook of Global Modernisms'. In *The Oxford Handbook of Global Modernisms*, Oxford handbook:48-77. New York: Oxford University Press.
- Empson, William, and John Haffenden. 1988. 'Argufying: Essays on Literature and Culture'. In *Argufying: Essays on Literature and Culture*, 450-52. London: Hogarth Press.

<https://contentstore.cla.co.uk/secure/link?id=081118c6-a34a-e611-80bd-0cc47a6bddeb>.

Faulkner, Peter. 1986. *A Modernist Reader: Modernism in England 1910-1930*. London: Batsford.

Faulkner, Peter. 1990. *Modernism. Vol. The critical idiom*. London: Routledge.  
<http://lib.myilibrary.com/browse/open.asp?id=517825&entityid=https://idp.brunel.ac.uk/entity>.

Feder, Lillian. 1971. *Ancient Myth in Modern Poetry*. Guildford: Princeton University Press.

Frazer, James George. 1949. *The Golden Bough: A Study in Magic and Religion*. Abridged ed. London: Macmillan. <http://www.gutenberg.org/ebooks/3623>.

Freedman, Ariela. 2009. 'The Metamorphoses of Ulysses'. *Joyce Studies Annual* 2009: 67-88.

Froula, Christine. 2002. 'Mrs. Dalloway's Postwar Elegy: Women, War, and the Art of Mourning'. *Modernism/Modernity* 9 (1): 125-63.

Gasiorek, Andrzej and Moore, Daniel. 2008. *Ford Madox Ford: Literary Networks and Cultural Transformations. Vol. International Ford Madox Ford studies*. Amsterdam: Rodopi.

Gay, Peter. 2009. *Modernism: The Lure of Heresy from Baudelaire to Beckett and Beyond*. London: Vintage.

Ginsberg, Elaine K. 1996. 'Passing and the Fictions of Identity'. In *Passing and the Fictions of Identity. Vol. New Americanists*. Durham, N.C.: Duke University Press.  
<https://login.ezproxy.brunel.ac.uk/login?url=http://read.dukeupress.edu/content/passing-and-the-fictions-of-identity>.

Goldman, Jane. 2004. *Modernism, 1910-1945: Image to Apocalypse*. Houndmills, Basingstoke: Palgrave Macmillan.  
<http://lib.myilibrary.com/browse/open.asp?id=21847&entityid=https://idp.brunel.ac.uk/entity>.

'Great Lives: D.H. Lawrence'. n.d. BBC Radio 4.  
<https://www.bbc.co.uk/programmes/b00wldvg>.

Halliwell, Martin. 2006. *Transatlantic Modernism: Moral Dilemmas in Modernist Fiction*. Edinburgh, Scotland: Edinburgh University Press.

Hanscombe, Gillian E., and Virginia L. Smyers. 1988. *Writing for Their Lives: The Modernist Women, 1910-1940*. London: Northeastern University Press.

Harald Loendorf. 2000. 'Two Tunes: Jean Rhys' Voyage in the Dark'. *Caribbean Quarterly* 46 (1): 24-36.  
[http://www.jstor.org.ezproxy.brunel.ac.uk/stable/40654111?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org.ezproxy.brunel.ac.uk/stable/40654111?seq=1#page_scan_tab_contents).

Howarth, Peter. 2009. *British Poetry in the Age of Modernism*. Cambridge: Cambridge University Press.

Howes, Marjorie Elizabeth and Kelly, John S. 2006. *The Cambridge Companion to W. B. Yeats*. Vol. Cambridge companions to literature. Cambridge: Cambridge University Press.

Howes, Marjorie Elizabeth, and John S. Kelly. 2006. *The Cambridge Companion to W. B. Yeats*. Vol. Cambridge companions to literature. Cambridge: Cambridge University Press.

Hubble, Nick. 2017. *The Proletarian Answer to the Modernist Question*. Edinburgh: Edinburgh University Press.

———. n.d. 'Proletarian Modernism - Edinburgh University Press Blog'. Edinburgh University Press. <https://eupublishingblog.com/2017/09/07/proletarian-modernism/>.

Hutchinson, George. 2006. *In Search of Nella Larsen: A Biography of the Color Line*. Cambridge, Mass: Belknap Press of Harvard University Press.  
<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=282291&site=ehost-live&scope=site&custid=s1123049>.

Huysen, Andreas. 1988. *After the Great Divide: Modernism, Mass Culture, Postmodernism*. Vol. Language, discourse, society. Basingstoke: Macmillan.

Hynes, Samuel. 1992. *A War Imagined: The First World War and English Culture*. London: Pimlico.

'International Virginia Woolf Society'. n.d. <http://sites.utoronto.ca/IVWS/>.

'Jean Rhys: Bibliography'. n.d. <http://www.nndb.com/people/229/000113887/bibliography/>.

Josipovici, Gabriel. 1987. *The Lessons of Modernism and Other Essays*. 2nd ed. Basingstoke: Macmillan.

Joyce, James. n.d. *Ulysses* by James Joyce.

Joyce, James and Johnson, Jeri. 1993. *Ulysses*. Vol. The world's classics. Oxford: Oxford University Press.

Kadlec, David. n.d. 'Pound, Blast, and Syndicalism'. *ELH* 60: 1015–31.

Kaplan, Sydney Janet. 1991. *Katherine Mansfield and the Origins of Modernist Fiction*. Ithaca: Cornell University Press.

'Katherine Mansfield House & Garden'. n.d. <https://www.katherinemansfield.com/>.

Kenner, Hugh. 1972. *The Pound Era*. London 3 Queen Sq., WC1N 3AU: Faber.

Kermode, Frank. 1968. *Continuities*. London: Routledge & K. Paul.  
<http://lib.myilibrary.com/browse/open.asp?id=651214&entityid=https://idp.brunel.ac.uk/entity>.

- . 2000. *The Sense of an Ending: Studies in the Theory of Fiction*; with a New Epilogue. [New ed.]. Oxford: Oxford University Press.  
<http://lib.myilibrary.com/browse/open.asp?id=53098&entityid=https://idp.brunel.ac.uk/entity>.
- Langbaum, Robert Woodrow. 1982. *The Mysteries of Identity: A Theme in Modern Literature*. Phoenix ed. Chicago: University of Chicago Press.
- Larsen, Nella. 2002. *Passing*. Vol. *The Modern Library classics*. New York: Modern Library.
- Latham, Sean, and Gayle Rogers. 2015. *Modernism: Evolution of an Idea*. London: Bloomsbury Academic, an imprint of Bloomsbury Publishing Plc.
- Levenson, Michael H. 2004. *Modernism and the Fate of Individuality: Character and Novelistic Form from Conrad to Woolf*. 1st pbk. ed. Cambridge: Cambridge University Press.
- Levenson, Michael H. 2011. *The Cambridge Companion to Modernism*. 2nd ed. Cambridge: Cambridge University Press.  
<https://login.ezproxy.brunel.ac.uk/login?url=http://literature.proquest.com/ShowJournalArticles.do?area=cambridgeCompanion&journalName=The%20Cambridge%20Companion%20to%20Modernism>.
- Lewis, Pericles. 2000. *Modernism, Nationalism, and the Novel*. Cambridge, U.K.: Cambridge University Press.  
<http://lib.myilibrary.com/browse/open.asp?id=16922&entityid=https://idp.brunel.ac.uk/entity>.
- . 2007. *The Cambridge Introduction to Modernism*. Vol. *Cambridge introductions to literature*. Cambridge: Cambridge University Press.
- Lewis, Pericles. 2007. *The Cambridge Introduction to Modernism*. Vol. *Cambridge introductions to literature*. Cambridge: Cambridge University Press.
- Lodge, David. 1972. *20th Century Literary Criticism: A Reader*. (Harlow): Longman.
- . 1977. *The Modes of Modern Writing: Metaphor, Metonymy, and the Typology of Modern Literature*. London: Edward Arnold.
- Lodge, David. 2002. *Language of Fiction: Essays in Criticism and Verbal Analysis of the English Novel*. New ed. London: Routledge & Kegan Paul.  
<http://lib.myilibrary.com/browse/open.asp?id=402396&entityid=https://idp.brunel.ac.uk/entity>.
- Longenbach, James. 1987. *Modernist Poetics of History: Pound, Eliot and the Sense of the Past*. Princeton: Princeton University Press.  
<http://lib.myilibrary.com/browse/open.asp?id=631856&entityid=https://idp.brunel.ac.uk/entity>.
- 'Looking the Part: Performative Narration in Djuna Barnes's *Nightwood* and Katherine Mansfield's "Je Ne Parle Pas Français"'. 2000. *Twentieth Century Literature* 46.  
<http://cm7ly9cu9w.scholar.serialssolutions.com/?sid=google&auinit=S&auplast=Henstra&atitle=Looking+the+Part:+Performative+Narration+in+Djuna+Barnes%27s>

+Nightwood+and+Katherine+Mansfield%27s%22+Je+Ne+Parle+Pas+Fran%C3%A7ais%22&title=Twentieth+century+literature&volume=46&issue=2&date=2000&spage=125.

Mahon, Peter. 2009. Joyce: A Guide for the Perplexed. Vol. Guides for the perplexed series. London: Continuum.  
<http://lib.mylibrary.com/browse/open.asp?id=287684&entityid=https://idp.brunel.ac.uk/entity>.

'Mansfield, Misogyny and Murder'. 1AD. Journal of New Zealand Literature 6.  
[http://cm7ly9cu9w.search.serialssolutions.com/?ctx\\_ver=Z39.88-2004&ctx\\_enc=info%3Aofi%2Fenc%3AUTF-8&rft\\_id=info%3Asid%2Fsummon.serialssolutions.com&rft\\_val\\_fmt=info%3Aofi%2Ffmt%3Akev%3Amtx%3Ajournal&rft.genre=article&rft.atitle=Mansfield%2C+misogyny+and+murder&rft.jtitle=Journal+of+New+Zealand+Literature+%3A+JNZL&rft.au=Harding%2C+Bruce&rft.date=1988-01-01&rft.pub=Dept.+of+English%2C+Victoria+University&rft.issn=0112-1227&rft.volume=6&rft.spage=119&paramdict=en-UK](http://cm7ly9cu9w.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info%3Aofi%2Fenc%3AUTF-8&rft_id=info%3Asid%2Fsummon.serialssolutions.com&rft_val_fmt=info%3Aofi%2Ffmt%3Akev%3Amtx%3Ajournal&rft.genre=article&rft.atitle=Mansfield%2C+misogyny+and+murder&rft.jtitle=Journal+of+New+Zealand+Literature+%3A+JNZL&rft.au=Harding%2C+Bruce&rft.date=1988-01-01&rft.pub=Dept.+of+English%2C+Victoria+University&rft.issn=0112-1227&rft.volume=6&rft.spage=119&paramdict=en-UK).

""Manuka Bushes Covered with Thick Spider Webs"": Katherine Mansfield and the Colonial Gothic Tradition'. 2014. Journal of New Zealand Literature.  
[http://cm7ly9cu9w.search.serialssolutions.com/?ctx\\_ver=Z39.88-2004&ctx\\_enc=info%3Aofi%2Fenc%3AUTF-8&rft\\_id=info%3Asid%2Fsummon.serialssolutions.com&rft\\_val\\_fmt=info%3Aofi%2Ffmt%3Akev%3Amtx%3Ajournal&rft.genre=article&rft.atitle=%27Manuka+Bushes+Covered+with+Thick+Spider+Webs%27%3A+Katherine+Mansfield+and+the+Colonial+Gothic+Tradition&rft.jtitle=Journal+of+New+Zealand+Literature&rft.au=Mercer%2C+Erin&rft.date=2014&rft.issn=0112-1227&rft.volume=32&rft.issue=2&rft.spage=85&rft.externalDocID=R05149141&paramdict=en-UK](http://cm7ly9cu9w.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info%3Aofi%2Fenc%3AUTF-8&rft_id=info%3Asid%2Fsummon.serialssolutions.com&rft_val_fmt=info%3Aofi%2Ffmt%3Akev%3Amtx%3Ajournal&rft.genre=article&rft.atitle=%27Manuka+Bushes+Covered+with+Thick+Spider+Webs%27%3A+Katherine+Mansfield+and+the+Colonial+Gothic+Tradition&rft.jtitle=Journal+of+New+Zealand+Literature&rft.au=Mercer%2C+Erin&rft.date=2014&rft.issn=0112-1227&rft.volume=32&rft.issue=2&rft.spage=85&rft.externalDocID=R05149141&paramdict=en-UK).

Martin, Graham, Furbank, P. N., and Open University. 1975. Twentieth Century Poetry: Critical Essays and Documents. Vol. Open University set book. Milton Keynes: Open University Press.

Matthews, Steven. 2004. Modernism. Vol. Contexts. London: Arnold.

McDiarmid, Lucy. 1984. Saving Civilization: Yeats, Eliot, and Auden between the Wars. Cambridge: Cambridge University Press.

Meisel, Perry. 1987. The Myth of the Modern: A Study in British Literature and Criticism after 1850. London: Yale University Press.

Moody, A. D. 1994. The Cambridge Companion to T.S. Eliot. Vol. Cambridge companions to literature. Cambridge: Cambridge University Press.

'Nella Larsen'. n.d. City University of New York.  
<https://csivc.csi.cuny.edu/history/files/lavender/386/nlarsen.html>.

'Nella Larsen's Passing: A Problem of Interpretation'. 1980. Black American Literature Forum 14.  
[http://cm7ly9cu9w.search.serialssolutions.com/?ctx\\_ver=Z39.88-2004&ctx\\_enc=info%3Aofi%2Fenc%3AUTF-8&rft\\_id=info%3Asid%2Fsummon.serialssolutions.com&rft\\_val\\_fmt=info%3Aofi%2Ffmt%3Akev%3Amtx%3Ajournal&rft.genre=article&rft.atitle=Nella+Larsen%27s+Passing%3A+A+Problem+of+Interpretation&rft.jtitle=Black+American+Literature+Forum&rft.au=+&rft.date=1980&rft.issn=0007-2533&rft.volume=14&rft.issue=1&rft.spage=119&paramdict=en-UK](http://cm7ly9cu9w.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info%3Aofi%2Fenc%3AUTF-8&rft_id=info%3Asid%2Fsummon.serialssolutions.com&rft_val_fmt=info%3Aofi%2Ffmt%3Akev%3Amtx%3Ajournal&rft.genre=article&rft.atitle=Nella+Larsen%27s+Passing%3A+A+Problem+of+Interpretation&rft.jtitle=Black+American+Literature+Forum&rft.au=+&rft.date=1980&rft.issn=0007-2533&rft.volume=14&rft.issue=1&rft.spage=119&paramdict=en-UK).

atitle=Nella+Larsen%27s+Passing%3A+A+Problem+of+Interpretation&rft.jtitle=Black+American+Literature+Forum&rft.au=Tate%2C+Claudia&rft.date=1980&rft.issn=0148-6179&rft.eissn=2326-1536&rft.volume=14&rft.issue=4&rft.spage=142&rft.externalDocID=R01733384&paramdict=en-UK.

'Nella Larsen's Passing and the Fading Subject'. 1998. *African American Review* 32.  
[http://cm7ly9cu9w.search.serialssolutions.com/?ctx\\_ver=Z39.88-2004&ctx\\_enc=info%3Aofi%2Fenc%3AUTF-8&rft\\_id=info%3Asid%2Fsummon.serialssolutions.com&rft\\_val\\_fmt=info%3Aofi%2Ffmt%3Akev%3Amtx%3Ajournal&rft.genre=article&rft.atitle=Nella+Larsen%27s+Passing+and+the+Fading+Subject&rft.jtitle=African+American+Review+%28Indiana+State+Univ.%2C+Terre+Haute%29&rft.au=Sullivan%2C+Nell&rft.date=1998&rft.issn=1062-4783&rft.eissn=1945-6182&rft.volume=32&rft.issue=3&rft.spage=373&rft.externalDocID=R01758924&paramdict=en-UK](http://cm7ly9cu9w.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info%3Aofi%2Fenc%3AUTF-8&rft_id=info%3Asid%2Fsummon.serialssolutions.com&rft_val_fmt=info%3Aofi%2Ffmt%3Akev%3Amtx%3Ajournal&rft.genre=article&rft.atitle=Nella+Larsen%27s+Passing+and+the+Fading+Subject&rft.jtitle=African+American+Review+%28Indiana+State+Univ.%2C+Terre+Haute%29&rft.au=Sullivan%2C+Nell&rft.date=1998&rft.issn=1062-4783&rft.eissn=1945-6182&rft.volume=32&rft.issue=3&rft.spage=373&rft.externalDocID=R01758924&paramdict=en-UK).

Nicholls, Peter. 2009. *Modernisms: A Literary Guide*. 2nd ed. Basingstoke [England]: Palgrave Macmillan.

Nicholls, Peter. 2009. *Modernisms: A Literary Guide*. 2nd ed. Basingstoke [England]: Palgrave Macmillan.

North, Michael. 1991. *The Political Aesthetic of Yeats, Eliot and Pound*. Cambridge: Cambridge University Press.

'Odour of Chrysanthemums, a Text in Process'. n.d. The University of Nottingham.  
<http://odour.nottingham.ac.uk/>.

Oppenheim, Lois. 2004. *Palgrave Advances in Samuel Beckett Studies*. New York: Palgrave Macmillan.  
<http://lib.myilibrary.com/browse/open.asp?id=71429&entityid=https://idp.brunel.ac.uk/entity>.

Paz, Octavio. 1991. *Children of the Mire: Modern Poetry from Romanticism to the Avant-Garde*. New and enl. Ed. Vol. The Charles Eliot Norton lectures. Cambridge, Mass: Harvard University Press.

Perkins, David. 1976. *A History of Modern Poetry: From the 1890's to the High Modernist Mode*. Cambridge, Mass: Belknap Press of Harvard University Press.

Perloff, Marjorie. 1985. *The Dance of the Intellect: Studies in the Poetry of the Pound Tradition*. Vol. Cambridge studies in American literature and culture. Cambridge: Cambridge University Press.

Pilling, John. 1994. *The Cambridge Companion to Beckett*. Vol. Cambridge companions to literature. Cambridge: Cambridge University Press.

Pinkney, Tony. 1990. *D.H. Lawrence*. Vol. Harvester new readings. London: Harvester Wheatsheaf.

Pratt, William. 2008. *The Imagist Poem: Modern Poetry in Miniature*. 3rd ed. New Orleans, La: UNO.  
<http://lib.myilibrary.com/browse/open.asp?id=296397&entityid=https://idp.brunel.ac.uk/en>



tity.

Pratt, William and Richardson, Robert. 1992. *Homage to Imagism*. Vol. AMS studies in modern literature. New York: AMS Press.

Press, John. 1969. *A Map of Modern English Verse*. Oxford [etc.]: Oxford University Press.

'Project Gutenberg Australia: D.H. Lawrence'. n.d.  
<http://gutenberg.net.au/ebooks/m00010.txt>.

Puchner, Martin. n.d. 'Manifesto = Theatre'. *Theatre Journal* 54 (3): 449-65.

Quinones, Ricardo J. 1985. *Mapping Literary Modernism: Time and Development*. Guildford: Princeton University Press.

Rabate, Jean-Michel. 2004. *Palgrave Advances in James Joyce Studies*. New York: Palgrave Macmillan.

Rabate, Jean-Michel. 2007. *1913: The Cradle of Modernism*. Malden, MA: Blackwell Pub.  
<http://lib.myilibrary.com/browse/open.asp?id=130917&entityid=https://idp.brunel.ac.uk/entity>.

Ramazani, Jahan. 2001. *The Hybrid Muse: Postcolonial Poetry in English*. Chicago: University of Chicago Press.

Rhys, Jean. 2000. *Voyage in the Dark*. Vol. Penguin classics. London: Penguin.

'Rhys Pieces: Unhomeliness as Arbiter of Caribbean Creolization'. 1AD. *Callaloo* 26.  
[http://cm7ly9cu9w.search.serialssolutions.com/?ctx\\_ver=Z39.88-2004&ctx\\_enc=info%3Aofi%2Fenc%3AUTF-8&rft\\_id=info%3Asid%2Fsummon.serialssolutions.com&rft\\_val\\_fmt=info%3Aofi%2Ffmt%3Akev%3Amtx%3Ajournal&rft.genre=article&rft.atitle=Rhys+pieces%3A+unhomeliness+as+arbiter+of+Caribbean+creolization&rft.jtitle=Callaloo&rft.au=Murdoch%2C+H.+Adlai&rft.date=2003-01-01&rft.pub=Johns+Hopkins+University+Press&rft.issn=0161-2492&rft.eissn=1080-6512&rft.volume=26&rft.issue=1&rft.spage=252&rft.externalDBID=BSHEE&rft.externalDocID=105994458&paramdict=en-UK](http://cm7ly9cu9w.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info%3Aofi%2Fenc%3AUTF-8&rft_id=info%3Asid%2Fsummon.serialssolutions.com&rft_val_fmt=info%3Aofi%2Ffmt%3Akev%3Amtx%3Ajournal&rft.genre=article&rft.atitle=Rhys+pieces%3A+unhomeliness+as+arbiter+of+Caribbean+creolization&rft.jtitle=Callaloo&rft.au=Murdoch%2C+H.+Adlai&rft.date=2003-01-01&rft.pub=Johns+Hopkins+University+Press&rft.issn=0161-2492&rft.eissn=1080-6512&rft.volume=26&rft.issue=1&rft.spage=252&rft.externalDBID=BSHEE&rft.externalDocID=105994458&paramdict=en-UK).

Richard Brock. 2006. 'Disapprobation, Disobedience and the Nation in Katherine Mansfield's New Zealand Stories'. *Journal of New Zealand Literature: JNZL*, no. 24: 58-72.  
[http://www.jstor.org.ezproxy.brunel.ac.uk/stable/20112416?pq-origsite=summon&seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org.ezproxy.brunel.ac.uk/stable/20112416?pq-origsite=summon&seq=1#page_scan_tab_contents).

Rigby, Nigel, and Howard J. Booth. 2000. *Modernism and Empire*. Manchester: Manchester University Press.

Robinson, Alan. 1985. *Poetry, Painting and Ideas, 1885-1914*. London: Macmillan.

Rosenbaum, S. P. 2014. *The Bloomsbury Group Memoir Club*. Edited by James M. Haule. Basingstoke, England: Palgrave Macmillan.  
<http://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=1588729>.

Ross, Stephen. 2009. *Modernism and Theory: A Critical Debate*. 1st ed. London: Routledge.

<http://lib.myilibrary.com/browse/open.asp?id=208474&entityid=https://idp.brunel.ac.uk/entity>.

Saunders, Max. 2010. *Self Impression: Life-Writing, Autobiografiction, and the Forms of Modern Literature*. Oxford: Oxford University Press.

Schneidau, Herbert N. 1968. 'Vorticism and the Career of Ezra Pound'. *Modern Philology* 65 (3): 214-27.

Schwartz, Sanford. 1985. *The Matrix of Modernism: Pound, Eliot, and Early Twentieth-Century Thought*. Princeton: Princeton University Press.

<http://lib.myilibrary.com/browse/open.asp?id=630555&entityid=https://idp.brunel.ac.uk/entity>.

Schwarz, Daniel R. 2005. *Reading the Modern British and Irish Novel, 1890-1930*. Vol. *Reading the novel*. Malden, MA: Blackwell Pub.

<http://lib.myilibrary.com/browse/open.asp?id=131961&entityid=https://idp.brunel.ac.uk/entity>.

Scott, Bonnie Kime, and Mary Lynn Broe. 1990. *The Gender of Modernism: A Critical Anthology*. Bloomington: Indiana University Press.

Seidel, Michael. 2002. *James Joyce: A Short Introduction*. Vol. *Blackwell introductions to literature*. Malden, Mass: Blackwell.

<http://lib.myilibrary.com/browse/open.asp?id=130964&entityid=https://idp.brunel.ac.uk/entity>.

Selby, Nick. 1999. *T.S. Eliot, The Waste Land*. Cambridge [England]: Icon Books.

Sellers, Susan. 2010a. *The Cambridge Companion to Virginia Woolf*. 2nd ed. Vol. *Cambridge companions to literature*. Cambridge, UK: Cambridge University Press.

———. 2010b. *The Cambridge Companion to Virginia Woolf*. 2nd ed. Vol. *Cambridge companions to literature*. Cambridge, UK: Cambridge University Press.

Sheehan, Paul. 2002. *Modernism, Narrative, and Humanism*. Cambridge, UK: Cambridge University Press.

<http://lib.myilibrary.com/browse/open.asp?id=16079&entityid=https://idp.brunel.ac.uk/entity>.

Sheehan, Sean. 2009. *Joyce's Ulysses: A Reader's Guide*. Vol. *Continuum reader's guides*. London: Continuum.

<http://lib.myilibrary.com/browse/open.asp?id=287616&entityid=https://idp.brunel.ac.uk/entity>.

Smith, Barbara. 1986. 'The New Feminist Criticism: Essays on Women, Literature, and Theory'. In *The New Feminist Criticism: Essays on Women, Literature, and Theory*, 168-85. London: Virago.

Smith, Stan. 1990. *W.B. Yeats: A Critical Introduction*. Savage, Md: Barnes & Noble Books.

Snaith, Anna. 2007. *Palgrave Advances in Virginia Woolf Studies*. Vol. Palgrave advances. Basingstoke [England]: Palgrave Macmillan.  
<http://lib.myilibrary.com/browse/open.asp?id=128347&entityid=https://idp.brunel.ac.uk/entity>.

Spears, Monroe Kirklyndorf. 1970. *Dionysus and the City: Modernism in Twentieth-Century Poetry*. London: Oxford University Press.

Spittles, Brian. 1992. *Joseph Conrad: Text and Context*. Vol. Writers in their time. Macmillan.

Stape, J. H. 1996. *The Cambridge Companion to Joseph Conrad*. Vol. Cambridge companions to literature. Cambridge: Cambridge University Press.

Stead, C. K. 2005. *The New Poetic: Yeats to Eliot*. [Rev ed.?]. London: Continuum.  
<http://lib.myilibrary.com/browse/open.asp?id=320762&entityid=https://idp.brunel.ac.uk/entity>.

Svarny, Erik. 1988. 'The Men of 1914': T.S. Eliot and Early Modernism. Milton Keynes: Open University Press.

Symons, Julian. 1987. *Makers of the New: The Revolution in Literature, 1912-1939*. London: Deutsch.

'Textual Entanglement: Jean Rhys's Critical Discourse'. 2010. *Modern Fiction Studies* 56.  
[http://cm7ly9cu9w.search.serialssolutions.com/?ctx\\_ver=Z39.88-2004&ctx\\_enc=info%3Aofi%2Fenc%3AUTF-8&rft\\_id=info%3Asid%2Fsummon.serialssolutions.com&rft\\_val\\_fmt=info%3Aofi%2Ffmt%3Akev%3Amtx%3Ajournal&rft.genre=article&rft.atitle=Textual+entanglement%3A+Jean+Rhys%27s+critical+discourse&rft.jtitle=Modern+Fiction+Studies&rft.au=Brown%2C+J.+Dillon&rft.date=2010&rft.issn=0026-7724&rft.eissn=1080-658X&rft.volume=56&rft.issue=3&rft.spage=568&rft.externalDocID=R04350014&paramdict=en-UK](http://cm7ly9cu9w.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info%3Aofi%2Fenc%3AUTF-8&rft_id=info%3Asid%2Fsummon.serialssolutions.com&rft_val_fmt=info%3Aofi%2Ffmt%3Akev%3Amtx%3Ajournal&rft.genre=article&rft.atitle=Textual+entanglement%3A+Jean+Rhys%27s+critical+discourse&rft.jtitle=Modern+Fiction+Studies&rft.au=Brown%2C+J.+Dillon&rft.date=2010&rft.issn=0026-7724&rft.eissn=1080-658X&rft.volume=56&rft.issue=3&rft.spage=568&rft.externalDocID=R04350014&paramdict=en-UK).

'The James Joyce Society'. n.d. <http://www.joycesociety.org/>.

'The Modernist Studies Association (MSA)'. n.d. <https://msa.press.jhu.edu/>.

'The Poetics of Labor in Jean Rhys's Global Modernism'. 2011. *Philological Quarterly* 90.  
[http://cm7ly9cu9w.search.serialssolutions.com/?ctx\\_ver=Z39.88-2004&ctx\\_enc=info%3Aofi%2Fenc%3AUTF-8&rft\\_id=info%3Asid%2Fsummon.serialssolutions.com&rft\\_val\\_fmt=info%3Aofi%2Ffmt%3Akev%3Amtx%3Ajournal&rft.genre=article&rft.atitle=The+poetics+of+labor+in+Jean+Rhys%27s+global+Modernism&rft.jtitle=Philological+Quarterly&rft.au=Emery%2C+Mary+Lou&rft.date=2011&rft.issn=0031-7977&rft.eissn=2169-5342&rft.volume=90&rft.issue=2%2F3&rft.spage=167&rft.externalDocID=R04649714&paramdict=en-UK](http://cm7ly9cu9w.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info%3Aofi%2Fenc%3AUTF-8&rft_id=info%3Asid%2Fsummon.serialssolutions.com&rft_val_fmt=info%3Aofi%2Ffmt%3Akev%3Amtx%3Ajournal&rft.genre=article&rft.atitle=The+poetics+of+labor+in+Jean+Rhys%27s+global+Modernism&rft.jtitle=Philological+Quarterly&rft.au=Emery%2C+Mary+Lou&rft.date=2011&rft.issn=0031-7977&rft.eissn=2169-5342&rft.volume=90&rft.issue=2%2F3&rft.spage=167&rft.externalDocID=R04649714&paramdict=en-UK).

Thwaites, Tony. 2010. 'Mr. Bloom, inside and out: Some Topologies of the "Initial Style" of Ulysses'. *James Joyce Quarterly* 47 (3): 363-81.

Torgovnick, Marianna. 1985. *The Visual Arts, Pictorialism, and the Novel: James, Lawrence, and Woolf*. Princeton: Princeton University Press.  
<http://lib.myilibrary.com/browse/open.asp?id=630561&entityid=https://idp.brunel.ac>.

uk/entity.

Trotter, David. 1993. *The English Novel in History, 1895-1920*. Vol. *The novel in history*. London: Routledge.

<http://lib.myilibrary.com/browse/open.asp?id=2409&entityid=https://idp.brunel.ac.uk/entity>.

———. 2001. *Paranoid Modernism: Literary Experiment, Psychosis, and the Professionalization of English Society*. Oxford: Oxford University Press.

'Veiling and Unveiling: Mansfield's Modernist Aesthetics'. 2014. *Journal of New Zealand Literature* 32.

[http://cm7ly9cu9w.search.serialssolutions.com/?ctx\\_ver=Z39.88-2004&ctx\\_enc=info%3Aofi%2Fenc%3AUTF-8&rft\\_id=info%3Asid%2Fsummon.serialssolutions.com&rft\\_val\\_fmt=info%3Aofi%2Ffmt%3Akev%3Amtx%3Ajournal&rft.genre=article&rft.atitle=Veiling+and+Unveiling%3A+Mansfield%27s+Modernist+Aesthetics&rft.jtitle=Journal+of+New+Zealand+Literature&rft.au=Wilson%2C+Janet&rft.date=2014&rft.issn=0112-1227&rft.volume=32&rft.issue=2&rft.spage=203&rft.externalDocID=R05149147&paramdict=en-UK](http://cm7ly9cu9w.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info%3Aofi%2Fenc%3AUTF-8&rft_id=info%3Asid%2Fsummon.serialssolutions.com&rft_val_fmt=info%3Aofi%2Ffmt%3Akev%3Amtx%3Ajournal&rft.genre=article&rft.atitle=Veiling+and+Unveiling%3A+Mansfield%27s+Modernist+Aesthetics&rft.jtitle=Journal+of+New+Zealand+Literature&rft.au=Wilson%2C+Janet&rft.date=2014&rft.issn=0112-1227&rft.volume=32&rft.issue=2&rft.spage=203&rft.externalDocID=R05149147&paramdict=en-UK).

W. Todd Martin. 2013. "'Why Haven't I Got a Real 'Home'?'": Katherine Mansfield's Divided Self'. *Journal of New Zealand Literature: JNZL*, no. 31: 66-83.

[http://www.jstor.org.ezproxy.brunel.ac.uk/stable/41939304?pq-origsite=summon&seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org.ezproxy.brunel.ac.uk/stable/41939304?pq-origsite=summon&seq=1#page_scan_tab_contents).

Wall, Cheryl A. 1995. *Women of the Harlem Renaissance*. Bloomington: Indiana University Press.

<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=586&site=ehost-live&scope=site&custid=s1123049>.

Walz, Robin. 2008. *Modernism*. 1st ed. Vol. *Short histories of big ideas series*. Harlow, England: Pearson Longman.

Williams, Raymond. 1983. *Culture and Society 1780-1950*. New York: Columbia University Press.

Williams, Raymond. 1984. *The English Novel from Dickens to Lawrence*. London: Hogarth.

Wilson, Leigh. 2007. *Modernism*. Vol. *Introductions to British literature and culture series*. London: Continuum.

Winkiel, Laura A. 2008a. *Modernism, Race, and Manifestos*. Cambridge: Cambridge University Press.

<http://lib.myilibrary.com/browse/open.asp?id=175150&entityid=https://idp.brunel.ac.uk/entity>.

———. 2008b. *Modernism, Race, and Manifestos*. Cambridge: Cambridge University Press.

<http://lib.myilibrary.com/browse/open.asp?id=175150&entityid=https://idp.brunel.ac.uk/entity>.

Woolf, Virginia. n.d. *Mrs. Dalloway*. <https://archive.org/details/Mrs.Dalloway>.

Woolf, Virginia, Elaine Showalter, and Stella McNichol. 2000. *Mrs Dalloway*. Vol. Penguin classics. London: Penguin.

Yeats, W. B. 2016. *Two Late Plays: The Words Upon the Window-Pane/Purgatory*. Edited by David Clare. Co. Clare, Ireland: Clare Press.  
<http://classicirishplays.com/content/1-playwrights/10-wb-yeats/two-late-plays-by-wb-yeats.pdf>.