

PY3608 - Psychology of Aesthetics

Was PY3206

View Online



1.
Shimamura AP, Palmer SE. Aesthetic science: connecting minds, brains, and experience [Internet]. Available from:
<http://lib.myilibrary.com/browse/open.asp?id=342328&entityid=https://idp.brunel.ac.uk/entity>

2.
Reber R, Schwarz N, Winkielman P. Processing fluency and aesthetic pleasure: is beauty in the perceiver's processing experience? *Personality and social psychology review*. 2004 Nov;8(4):364–382.

3.
Zajonc RB. Attitudinal effects of mere exposure. *Journal of personality and social psychology* [Internet]. 1968;9(2, Pt.2):1–27. Available from:
<http://web.ebscohost.com/ehost/viewarticle?data=dGJyMPPp44rp2%2fdV0%2bnjisfk5le46a9JsKmuTLek63nn5Kx95uXxjL6nsEevrq1KrqexOLewsEu4qrU4v8OkjPDX7lvf2fKB7eTnfLujsEixqbJLs6e2TKTi34bls%2bOGpNrgVe7a5j7y1%2bVVv8Skeeyzr1G0rqtJsKavUaumrkmk3O2K69fyVeTr6oTy2%2faM&hid=125>

4.
Jacoby LL, Kelley C, Brown J, Jasechko J. Becoming famous overnight: Limits on the ability to avoid unconscious influences of the past. *Journal of personality and social psychology* [Internet]. 1989;56(3):326–338. Available from:
<http://web.ebscohost.com/ehost/viewarticle?data=dGJyMPPp44rp2%2fdV0%2bnjisfk5le46a9JsKmuTLek63nn5Kx95uXxjL6nsEevrq1KrqexOK%2bnuEu0sK9OnrfLPvLo34bx1%2bGM5%2bXsgeKzr1Czq65lr6mvS6Ti34bls%2bOGpNrgVe7a5j7y1%2bVVv8Skeeyzr1G2r6tJta6yUKumrkmk3O2K69fyVeTr6oTy2%2faM&hid=125>

5.

Semir Zeki. Art and the brain. *Daedalus* [Internet]. The MIT Press; 1998;127(2):71–103. Available from: <http://www.jstor.org/stable/20027491>

6.

Ramachandran, V.S., Hirstein, W. The science of art: a neurological theory of aesthetic experience. *Journal of consciousness studies* [Internet]. Imprint Academic; 1999;6(6–7):15–51. Available from: <http://www.ingentaconnect.com/content/imp/jcs/1999/00000006/F0020006/949>

7.

Leder H, Belke B, Oeberst A, Augustin D. A model of aesthetic appreciation and aesthetic judgments. *British Journal of Psychology*. 2004 Nov;95(4):489–508.

8.

Cinzia DD, Vittorio G. Neuroaesthetics: a review. *Current opinion in neurobiology*. 2009 Dec;19(6):682–687.

9.

Jacobsen T. The Fine Arts, Neurology, and Neuroscience - New Discoveries and Changing Landscapes. *The Fine Arts, Neurology, and Neuroscience - New Discoveries and Changing Landscapes*. Elsevier; 2013. p. 159–168.

10.

Zeki S, Lamb M. The neurology of kinetic art. *Brain*. 1994;117(3):607–636.

11.

Goldstein EB. *Sensation and perception*. 6th ed. Australia: Wadsworth-Thomson Learning; 2002.

12.

Berlyne DE. Studies in the new experimental aesthetics: steps toward an objective psychology of aesthetic appreciation. Washington, D.C.: Hemisphere Publishing; 1974.

13.

Gombrich, E. H. Art and illusion: a study in the psychology of pictorial representation. 6th ed., with new preface. London: Phaidon; 2002.

14.

Rolf Reber, Piotr Winkielman and Norbert Schwarz. Effects of perceptual fluency on affective judgments. Psychological science. Sage Publications, Inc.; 1998;9(1):45-48.

15.

Bornstein RF. Exposure and affect: overview and meta-analysis of research, 1968-1987. Psychological bulletin [Internet]. 1989;106(2):265-289. Available from: <http://web.ebscohost.com/ehost/viewarticle?data=dGJyMPPp44rp2%2fdV0%2bnjisfk5le46a9JsKmuTLek63nn5Kx95uXxjL6nsEevrq1KrqexOLewsEu4qrU4v8OkjPDX7Ivf2fKB7eTnfLujr020q7VLt622TqTi34bls%2bOGpNrgVe7a5j7y1%2bVVv8Skeeyzr1G3pqtlrqqwSqumrkkmk3O2K69fyVeTr6oTy2%2faM&hid=125>

16.

Winkielman P, Halberstadt J, Fazendeiro T, Catty S. Prototypes are attractive because they are easy on the mind. Psychological science. 2006 Sep 1;17(9):799-806.

17.

Nadal M, Capó MÀ, Rosselló J, Munar E, Cela-Conde CJ. Towards a framework for the study of the neural correlates of aesthetic preference. Spatial vision. 2008 May 1;21(3):379-396.

18.

Rudolf Arnheim. On order, simplicity and entropy. Leonardo [Internet]. The MIT Press; 1974;7(2):139-141. Available from: <http://www.jstor.org/stable/1572794>

19.

Jacobsen T, Hoefel L. Descriptive and evaluative judgement processes: Behavioral and electrophysiological indices of processing symmetry and aesthetics. *Cognitive, affective, & behavioral neuroscience* [Internet]. 2003;3(4). Available from: <http://link.springer.com/article/10.3758%2FCABN.3.4.289#page-1>

20.

Silvia, Paul J., Department of Psychology, University of North Carolina, Greensboro, NC, US, p_silvia@uncg.edu. Emotional responses to art: From collation and arousal to cognition and emotion. *Review of general psychology* [Internet]. Available from: <http://search.ebscohost.com/login.aspx?direct=true&db=pdh&AN=2006-01036-003&site=ehost-live>

21.

R. Von Der Heydt, E. Peterhans and G. Baumgartner. Illusory Contours and Cortical Neuron Responses. *Science* [Internet]. American Association for the Advancement of Science; 1984;224(4654):1260-1262. Available from: <http://www.jstor.org.ezproxy.brunel.ac.uk/stable/1692068>

22.

Colin Martindale, Kathleen Moore and Jonathan Borkum. Aesthetic Preference: Anomalous Findings for Berlyne's Psychobiological Theory. *The American Journal of Psychology* [Internet]. University of Illinois Press; 1990;103(1):53-80. Available from: <http://www.jstor.org.ezproxy.brunel.ac.uk/stable/1423259>

23.

[doi:10.1016/j.actpsy.2005.08.005 - ledercarbonripsas2006.pdf](http://www.experimental-psychology.de/coc/docs/pubs/ledercarbonripsas2006.pdf) [Internet]. Available from: <http://www.experimental-psychology.de/coc/docs/pubs/ledercarbonripsas2006.pdf>

24.

[AugustinLederHutzlerCarbon2008.pdf](http://www.experimental-psychology.org/coc/docs/pubs/AugustinLederHutzlerCarbon2008.pdf) [Internet]. Available from: <http://www.experimental-psychology.org/coc/docs/pubs/AugustinLederHutzlerCarbon2008.pdf>

25.

Augustin MD, Defranceschi B, Fuchs HK, Carbon CC, Hutzler F. The neural time course of art perception: An ERP study on the processing of style versus content in art. *Neuropsychologia*. 2011 Jun;49(7):2071–2081.

26.

Berlyne DE. Novelty, complexity, and hedonic value. *Perception & Psychophysics*. 1970 Sep;8(5):279–286.

27.

Checkosky SF, Whitlock D. Effects of pattern goodness on recognition time in a memory search task. *Journal of experimental psychology [Internet]*. 1973;100(2):341–348. Available from: <http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=pdh&AN=1974-20231-001&site=ehost-live&scope=site&custid=s1123049>

28.

Livingstone MS. Is it warm? Is it real? Or just low spatial frequency? *Science [Internet]*. American Association for the Advancement of Science; 290(5495). Available from: <http://www.jstor.org/stable/3078215>

29.

Kawabata H, Zeki S. Neural correlates of beauty. *Journal of neurophysiology*. 2004 Apr 1;91(4):1699–1705.

30.

Neuroanatomical correlates of aesthetic preference for paintings. *Neuroreport [Internet]*. Neuroreport; 2004; Available from: http://www.yorku.ca/vgoel/reprints/Vartanian_Goel_art.pdf

31.

Zeki S, Stutters J. A brain-derived metric for preferred kinetic stimuli. *Open biology*. 2012 Feb 22;2(2):120001–120001.

32.

Bar M, Neta M. Humans prefer curved visual objects. *Psychological science*. 2006 Aug 1;17(8):645–648.

33.

Sammartino J, Palmer SE. Aesthetic issues in spatial composition: Effects of vertical position and perspective on framing single objects. *Journal of experimental psychology: Human perception and performance* [Internet]. 2012;38(4):865–879. Available from: <http://web.a.ebscohost.com/ehost/detail?vid=3&sid=d5251d3c-e066-483c-819c-82080369407f%40sessionmgr4003&hid=4109&bdata=JnNpdGU9ZWwhvc3QtbGl2ZQ%3d%3d#db=pdh&AN=2012-06754-001>

34.

Palmer S, Schloss KB, Sammartino J. Visual aesthetics and human preference. *Annual review of psychology* [Internet]. 2013; Available from: [http://socrates.berkeley.edu/~plab/pdf/PalmerSchlossSammartino\(2013\)AR.pdf](http://socrates.berkeley.edu/~plab/pdf/PalmerSchlossSammartino(2013)AR.pdf)

35.

Hurlbert AC, Ling Y. Biological components of sex differences in color preference. *Current biology*. 2007 Aug;17(16):R623–R625.

36.

Schloss KB, Poggessi RM, Palmer SE. Effects of university affiliation and "school spirit" on color preferences: Berkeley versus Stanford. *Psychonomic bulletin & review*. 2011 Jun;18(3):498–504.

37.

McManus IC. The aesthetics of simple figures. *British journal of psychology* [Internet]. 1980;71:505–524. Available from: <http://search.proquest.com/docview/1293705404?OpenUrlRefId=info:xri/sid:summon&accountid=14494>

38.

McManus IC, Weatherby P. The golden section and the aesthetics of form and composition. *Empirical studies of the arts* [Internet]. 1997;15(2):209–232. Available from: <http://www.ucl.ac.uk/medical-education/reprints/1997EmpiricalStudiesArts-GoldenSection.PDF>

39.

Palmer S, Gardner J, Wickens T. Aesthetic issues in spatial composition: effects of position and direction on framing single objects. *Spatial vision*. 2008 May 1;21(3):421–449.

40.

Tucker M, Ellis R. On the relations between seen objects and components of potential actions. *Journal of experimental psychology: Human perception and performance* [Internet]. 1998;24(3):830–846. Available from: <http://web.b.ebscohost.com/ehost/detail?sid=ad395592-8f4e-44f9-8ce0-42eabf61c6b4%40sessionmgr115&vid=4&hid=120&bdata=JnNpdGU9ZWZWhvc3QtbGl2ZQ%3d%3d#db=pdh&AN=1998-02354-011>

41.

McManus IC. Symmetry and asymmetry in aesthetics and the arts. *European review* [Internet]. 2005;(Suppl. S2):157–180. Available from: <http://journals.cambridge.org/action/displayAbstract?fromPage=online&aid=331700>

42.

Jakesch M, Leder H, Forster M. Image ambiguity and fluency. *PLoS ONE*. 2013 Sep 5;8(9).

43.

Kirk U. The neural basis of object-context relationships on aesthetic judgment. *PLoS ONE*. 2008 Nov 19;3(11).

44.

McManus IC, Zhou FA, l'Anson S, Waterfield L, Stöver K, Cook R. The psychometrics of photographic cropping: The influence of colour, meaning, and expertise. *Perception*. 2011;

45.

Vartanian O, Navarrete G, Chatterjee A, Fich LB, Leder H, Modrono C, Nadal M, Rostrup N, Skov M. Impact of contour on aesthetic judgments and approach-avoidance decisions in architecture. *Proceedings of the National Academy of Sciences*. 2013 Jun 18;110(Supplement_2):10446–10453.

46.

Zeki S, Ishizu T. The "Visual Shock" of Francis Bacon: an essay in neuroesthetics. *Frontiers in Human Neuroscience*. 2013;7.

47.

Stefan Koelsch. *Brain and music*. Chichester, West Sussex: John Wiley & Sons; 2012.

48.

Koelsch S. Toward a neural basis of music perception – a review and updated model. *Frontier in psychology*. 2011;2.

49.

Kornysheva K, von Cramon DY, Jacobsen T, Schubotz RI. Tuning-in to the beat: aesthetic appreciation of musical rhythms correlates with a premotor activity boost. *Human brain mapping*. 2009;NA-NA.

50.

Stevens CJ. Music perception and cognition: a review of recent cross-cultural research. *Topics in cognitive science*. 2012 Oct;4(4):653–667.

51.

Unjung Nam. Pitch distributions in Korean court music: evidence consistent with tonal hierarchies. *Music perception: an interdisciplinary journal* [Internet]. University of California Press; 16(2):243–247. Available from: <http://www.jstor.org/stable/40285789>

52.

Krumhansl CL, Shepard RN. Quantification of the hierarchy of tonal functions within a diatonic context. *Journal of experimental psychology: human perception and performance*. 1979;5(4):579-594.

53.

Wacongne C, Labyt E, van Wassenhove V, Bekinschtein T, Naccache L, Dehaene S. Evidence for a hierarchy of predictions and prediction errors in human cortex. *Proceedings of the National Academy of Sciences [Internet]*. 2011 Dec 20;108(51):20754-20759. Available from: <http://www.pnas.org/content/108/51/20754.full>

54.

Besson M, Faita F. An event-related potential (ERP) study of musical expectancy: Comparison of musicians with nonmusicians. *Journal of experimental psychology: Human perception and performance [Internet]*. 1995;21(6):1278-1296. Available from: <http://web.a.ebscohost.com/ehost/detail?sid=a7648c3a-40e6-45b2-968f-b5892491674d%40sessionmgr4005&vid=4&hid=4212&bdata=JnNpdGU9ZWwhvc3QtbGl2ZQ%3d%3d#db=pdh&AN=1996-16299-001>

55.

Kuhn G, Dienes Z. Implicit learning of nonlocal musical rules: Implicitly learning more than chunks. *Journal of experimental psychology: Learning, memory, and cognition [Internet]*. 2005;31(6):1417-1432. Available from: <http://web.a.ebscohost.com/ehost/pdfviewer/pdfviewer?sid=ce7eb9dd-4212-4b81-8707-d91549eba95e%40sessionmgr4003&vid=5&hid=4109>

56.

Orgs G, Lange K, Dombrowski JH, Heil M. Conceptual priming for environmental sounds and words: an ERP study. *Brain and cognition*. 2006 Dec;62(3):267-272.

57.

Nozaradan S, Peretz I, Mouraux A. Selective Neuronal Entrainment to the Beat and Meter Embedded in a Musical Rhythm. *Journal of Neuroscience*. 2012 Dec 5;32(49):17572-17581.

58.

Calvo-Merino B, Urgesi C, Orgs G, Aglioti SM, Haggard P. Extrastriate body area underlies aesthetic evaluation of body stimuli. *Experimental brain research*. 2010 Jul;204(3):447–456.

59.

Rhodes G. The evolutionary psychology of facial beauty. *Annual review of psychology* [Internet]. 2006;57:199–266. Available from: <http://www.annualreviews.org/doi/abs/10.1146/annurev.psych.57.102904.190208>

60.

Peelen, Marius V.1Downing, Paul E.1 p.downing@bangor.ac.uk. The neural basis of visual body perception. *Nature reviews neuroscience* [Internet]. 8(8):636–648. Available from: <http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=25811795&site=ehost-live>

61.

Minnebusch DA, Daum I. Neuropsychological mechanisms of visual face and body perception. *Neuroscience & biobehavioral reviews*. 2009 Jul;33(7):1133–1144.

62.

Di Dio C, Macaluso E, Rizzolatti G. The golden beauty: brain response to classical and renaissance sculptures. *PLoS ONE*. 2007 Nov 21;2(11).

63.

Lambrou C, Veale D, Wilson G. The role of aesthetic sensitivity in body dysmorphic disorder. *Journal of abnormal psychology* [Internet]. 2011;120(2):443–453. Available from: <http://web.b.ebscohost.com/ehost/detail?sid=219f1169-7335-4067-bd03-59f7ac841777%40sessionmgr112&vid=4&hid=113&bdata=JnNpdGU9ZWZWhvc3QtbGl2ZQ%3d%3d#db=pdh&AN=2011-01601-001>

64.

Mele S, Cazzato V, Urgesi C. The importance of perceptual experience in the esthetic appreciation of the body. *PLoS ONE*. 2013 Dec 4;8(12).

65.

Lambrou C, Veale D, Wilson G. The role of aesthetic sensitivity in body dysmorphic disorder. *Journal of abnormal psychology* [Internet]. 2011;120(2):443–453. Available from: <http://web.b.ebscohost.com/ehost/detail?sid=a5eee4ae-b9e0-48d0-9c11-f89eb504af6b%40sessionmgr111&vid=5&hid=122&bdata=JnNpdGU9ZWZWhvc3QtbGl2ZQ%3d%3d#db=pdh&AN=2011-01601-001>

66.

Winkler C, Rhodes G. Perceptual adaptation affects attractiveness of female bodies. *British journal of psychology*. 2005 May;96(2):141–154.

67.

Aviezer H, Trope Y, Todorov A. Body cues, not facial expressions, discriminate between intense positive and negative emotions. *Science* [Internet]. 2012 Nov 30;338(6111):1225–1229. Available from: http://hdi.msu.edu/docs%255CAviezer%2520et%2520al._2012.pdf

68.

de Gelder B. Towards the neurobiology of emotional body language. *Nature reviews neuroscience*. 2006 Mar;7(3):242–249.

69.

Urgesi C, Calvo-Merino B, Haggard P, Aglioti SM. Transcranial magnetic stimulation reveals two cortical pathways for visual body processing. *Journal of neuroscience* [Internet]. 2007 Jul 25;27(30):8023–8030. Available from: <http://www.jneurosci.org/content/27/30/8023>

70.

Daprati E, Iosa M, Haggard P. A dance to the music of time: aesthetically-relevant changes in body posture in performing art. *PLoS ONE*. 2009 Mar 26;4(3).

71.

Scott IM, Clark AP, Josephson SC, Boyette AH, Cuthill IC, Fried RL, Gibson MA, Hewlett BS, Jamieson M, Jankowiak W, Honey PL, Huang Z, Liebert MA, Purzycki BG, Shaver JH, Snodgrass JJ, Sosis R, Sugiyama LS, Swami V, Yu DW, Zhao Y, Penton-Voak IS. Human preferences for sexually dimorphic faces may be evolutionarily novel. *Proceedings of the National Academy of Sciences*. 2014 Sep 22;

72.

Calvo-Merino B, Jola C, Glaser DE, Haggard P. Towards a sensorimotor aesthetics of performing art. *Consciousness and cognition*. 2008 Sep;17(3):911-922.

73.

Dalziell AH, Peters RA, Cockburn A, Dorland AD, Maisey AC, Magrath RD. Dance choreography is coordinated with song repertoire in a complex avian display. *Current biology*. 2013 Jun;23(12):1132-1135.

74.

Orgs G, Hagura N, Haggard P. Learning to like it: aesthetic perception of bodies, movements and choreographic structure. *Consciousness and cognition*. 2013 Jun;22(2):603-612.

75.

Orgs G, Dombrowski JH, Heil M, Jansen-Osmann P. Expertise in dance modulates alphabeta event-related desynchronization during action observation. *European journal of neuroscience*. 2008 Jun;27(12):3380-3384.

76.

McCarty K, Hönekopp J, Neave N, Caplan N, Fink B. Male body movements as possible cues to physical strength: a biomechanical analysis. *American journal of human biology*. 2013 May;25(3):307-312.

77.

Cross E. The impact of aesthetic evaluation and physical ability on dance perception.

Frontiers in human neuroscience [Internet]. 2011;5. Available from: <http://journal.frontiersin.org/Journal/10.3389/fnhum.2011.00102/full>

78.

Sian L. Beilock and Lauren E. Holt. Embodied preference judgments: can likeability be driven by the motor system? *Psychological science* [Internet]. Sage Publications, Inc.; 2007;18(1):51–57. Available from: <http://www.jstor.org/stable/40064577>

79.

Topolinski S. Moving the eye of the beholder: motor components in vision determine aesthetic preference. *Psychological science* [Internet]. 2010 Sep 1;21(9):1220–1224. Available from: <http://pss.sagepub.com/content/21/9/1220>

80.

Saygin AP. Point-light biological motion perception activates human premotor cortex. *Journal of neuroscience* [Internet]. 2004 Jul 7;24(27):6181–6188. Available from: <http://www.jneurosci.org/content/24/27/6181>

81.

Calvo-Merino B, Grèzes J, Glaser DE, Passingham RE, Haggard P. Seeing or doing? Influence of visual and motor familiarity in action observation. *Current biology*. 2006 Oct;16(19):1905–1910.

82.

Rizzolatti G, Sinigaglia C. The functional role of the parieto-frontal mirror circuit: interpretations and misinterpretations. *Nature reviews neuroscience*. 2010 Apr;11(4):264–274.

83.

Opacic T, Stevens C, Tillmann B. Unspoken knowledge: Implicit learning of structured human dance movement. *Journal of experimental psychology: Learning, memory, and cognition* [Internet]. 2009;35(6):1570–1577. Available from: <http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=pdh&AN=2009-19590-017&site=ehost-live&scope=site&custid=s1123049>

84.

Reddish P, Fischer R, Bulbulia J. Let's dance together: synchrony, shared intentionality and cooperation. *PLoS ONE*. 2013 Aug 7;8(8).

85.

Shankar MU, Levitan CA, Spence C. Grape expectations: The role of cognitive influences in color-flavor interactions. *Consciousness and Cognition*. 2010 Mar;19(1):380–390.

86.

Auvray M, Spence C. The multisensory perception of flavor. *Consciousness and Cognition*. 2008 Sep;17(3):1016–1031.

87.

Loeken et al. LS. Coding of pleasant touch. *Nature neuroscience* [Internet]. 2009;12(5):547–548. Available from: <http://www.nature.com/neuro/journal/v12/n5/pdf/nn.2312.pdf>

88.

Ackerley R, Saar K, McGlone F, Backlund Wasling H. Quantifying the sensory and emotional perception of touch: differences between glabrous and hairy skin. *Frontiers in behavioral neuroscience* [Internet]. 2014;8. Available from: <http://journal.frontiersin.org/Journal/10.3389/fnbeh.2014.00034/full>

89.

Djordjevic J, Zatorre RJ, Jones-Gotman M. Odor-induced changes in taste perception. *Experimental brain research*. 2004 Dec;159(3):405–408.

90.

Rudenga K, Green B, Nachtigal D, Small DM. Evidence for an integrated oral sensory module in the human anterior ventral insula. *Chemical senses* [Internet]. 2010 Oct 1;35(8):693–703. Available from:

<https://login.ezproxy.brunel.ac.uk/login?url=http://chemse.oxfordjournals.org/content/35/8/693.full>

91.

Birch L. Development of food preferences. Annual review of nutrition [Internet]. 1999;19(1):41-62. Available from: <http://www.annualreviews.org/doi/abs/10.1146/annurev.nutr.19.1.41>

92.

Evans M, Jamal A, Foxall, G. R. Consumer behaviour. 2nd ed. Chichester: Wiley; 2009.

93.

Haugtvedt CP, Herr P, Kardes, Frank R. Handbook of consumer psychology [Internet]. New York: Lawrence Erlbaum; 2008. Available from: <http://lib.myilibrary.com/browse/open.asp?id=137224&entityid=https://idp.brunel.ac.uk/entity>

94.

Carbon CC. The cycle of preference: Long-term dynamics of aesthetic appreciation. Acta Psychologica. 2010 Jun;134(2):233-244.

95.

Karremans JC, Stroebe W, Claus J. Beyond Vicary's fantasies: The impact of subliminal priming and brand choice. Journal of experimental social psychology. 2006 Nov;42(6):792-798.

96.

Piech RM, Lewis J, Parkinson CH, Owen AM, Roberts AC, Downing PE, Parkinson JA. Neural correlates of affective influence on choice. Brain and cognition. 2010 Mar;72(2):282-288.

97.

Hannon EE, Soley G, Ullal S. Familiarity overrides complexity in rhythm perception: A cross-cultural comparison of American and Turkish listeners. *Journal of experimental psychology: Human perception and performance* [Internet]. 2012;38(3):543–548. Available from:

<http://web.b.ebscohost.com/ehost/detail?vid=3&sid=a9d58374-6742-462f-8ce4-416425400521%40sessionmgr113&hid=120&bdata=JnNpdGU9ZWwhvc3QtbGl2ZQ%3d%3d#db=pdh&AN=2012-04374-001>

98.

Chrea C. Semantic, typicality and odor representation: a cross-cultural study. *Chemical senses* [Internet]. 2005 Jan 1;30(1):37–49. Available from:

<https://login.ezproxy.brunel.ac.uk/login?url=http://chemse.oxfordjournals.org/content/30/1/37.full>

99.

Royet JP, Plailly J, Saive AL, Veyrac A, Delon-Martin C. The impact of expertise in olfaction. *Frontiers in psychology*. 2013;4.

100.

Kirsch LP, Drommelschmidt KA, Cross ES. The impact of sensorimotor experience on affective evaluation of dance. *Frontiers in human neuroscience*. 2013;7.

101.

Delon-Martin C, Plailly J, Fonlupt P, Veyrac A, Royet JP. Perfumers' expertise induces structural reorganization in olfactory brain regions. *NeuroImage*. 2013 Mar;68:55–62.

102.

Castriota-Scanderberg A. The appreciation of wine by sommeliers: a functional magnetic resonance study of sensory integration. *NeuroImage* [Internet]. 2005;25(2):570–578.

Available from: <http://www.sciencedirect.com/science/article/pii/S1053811904007062>

103.

Calvo-Merino B. Action observation and acquired motor skills: an fMRI study with expert dancers. *Cerebral cortex* [Internet]. 2004 Nov 24;15(8):1243–1249. Available from:

<https://login.ezproxy.brunel.ac.uk/login?url=http://cercor.oxfordjournals.org/content/15/8/1243.full>

104.

T.F. M, E. A, L. J. The musician's brain as a model of neuroplasticity : Article : Nature Reviews Neuroscience [Internet]. Available from:
<http://www.nature.com/nrn/journal/v3/n6/full/nrn843.html>