

DR2615 - Performance as Research

[View Online](#)

1.

Beradt C, Bettelheim B. *The Third Reich of Dreams: The Nightmares of a Nation 1933-1939*. Aquarian; 1985.

2.

Machon J. *Immersive Theatres: Intimacy and Immediacy in Contemporary Performance*. Palgrave Macmillan; 2013.

3.

Alston A. *Beyond Immersive Theatre: Aesthetics, Politics and Productive Participation*. Palgrave Macmillan; 2016.

<http://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=4720190>

4.

Gaynor Bagnall. Performance and performativity at heritage sites. *Museum and Society*. 2003;1(2):87-103.

<https://journals.le.ac.uk/ojs1/index.php/mas/article/view/17/46?acceptCookies=1>

5.

Freshwater H. *Theatre & Audience*. Palgrave Macmillan; 2009.

6.

Kirshenblatt-Gimblett B. *Destination Culture: Tourism, Museums, and Heritage*. University

of California Press; 1998.

7.

Lancaster K. When Spectators Become Performers: Contemporary Performance-Entertainments Meet the Needs of an 'Unsettled' Audience. *The Journal of Popular Culture*. 1997;30(4):75-88. doi:10.1111/j.0022-3840.1997.3004_75.x

8.

Ryan ML. Immersion vs. Interactivity: Virtual Reality and Literary Theory. *SubStance*. 1999;28(2):110-137. doi:10.1353/sub.1999.0015

9.

Sekoff H. 10 Interactive Theater Productions That Rethink The Stage. *The Huffington Post*. Published online 2012.

https://www.huffingtonpost.co.uk/entry/interactive-theater_n_1643115?guccounter=1&guce_referrer_us=aHR0cHM6Ly93d3cuZ29vZ2xILmNvLnVrL3VyD9zYT10JnJjdD1qJnE9JmVzcmM9cyZzb3VyY2U9d2VijmNkPTEmdmVkJhaFVLRXdpVXVvQ3cyZm5IQWhWS0tjQUtIWDRxRdRUUZqQUFIZ1FJQ1JBQiZ1cmw9aHR0cHMIM0EIMkYIMkZ3d3cuaHVmZmluZ3RvbnBvc3QuY29tJTJGMjAxMiUyRjA3JTJGMDMIMkZpbnRlcmFjdGI2ZS10aGVhdGVyX25fMTY0MzExNS5odG1sJnVzZz1BT3ZWYXcybVpCeWIxbU0wcWVCQIjqZnF3UUdT&guce_referrer_cs=h240lsbl0VQaG5c-eXVTFQ

10.

Stern N. The Implicit Body as Performance: Analyzing Interactive Art. *Leonardo*. 2011;44(3):233-238. doi:10.1162/LEON_a_00168

11.

Tuan Y fu. Space and Place: The Perspective of Experience. University of Minnesota Press; 1977. <https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=310154>

12.

Waterton E, Watson S, eds. *The Palgrave Handbook of Contemporary Heritage Research*. Palgrave Macmillan; 2015.

13.

White G. On Immersive Theatre. *Theatre Research International*. 2012;37(03):221-235.
doi:10.1017/S0307883312000880

14.

Campen C van. *The Proust Effect: The Senses as Doorways to Lost Memories*. Oxford University Press; 2014.