

CO2030 - Global Communication

View Online



-
1.
Engelhardt, T., Greenwald, G., Ruder, E.: Shadow government: surveillance, secret wars, and a global security state in a single superpower world. Haymarket Books, Chicago, Illinois (2014).

 2.
Beer, D.: The social power of algorithms. *Information, Communication & Society*. 20, 1–13 (2017). <https://doi.org/10.1080/1369118X.2016.1216147>.

 3.
Bulut, E.: Social media and the nation state: of revolution and collaboration. *Media, Culture & Society*. 38, 606–618 (2016). <https://doi.org/10.1177/0163443716643013>.

 4.
Just, N., Latzer, M.: Governance by algorithms: reality construction by algorithmic selection on the Internet. *Media, Culture & Society*. 39, 238–258 (2017). <https://doi.org/10.1177/0163443716643157>.

 5.
Nixon, B.: The old media business in the new: 'the Googlization of everything' as the capitalization of digital consumption. *Media, Culture & Society*. 38, 212–231 (2016). <https://doi.org/10.1177/0163443715594036>.

 - 6.

- Hanson, F.: Internet wars: the struggle for power in the twenty-first century. Longueville Media, Haberfield, NSW, Australia (2015).
- 7.
- Greenwald, G.: No place to hide: Edward Snowden, the NSA and the surveillance state. Penguin Books, UK (2015).
- 8.
- Gehl, R.W.: The Case for Alternative Social Media. *Social Media + Society*. 1, (2015). <https://doi.org/10.1177/2056305115604338>.
- 9.
- Bauman, Z., Bigo, D., Esteves, P., Guild, E., Jabri, V., Lyon, D., Walker, R.B.J.: After Snowden: Rethinking the Impact of Surveillance. *International Political Sociology*. 8, 121–144 (2014). <https://doi.org/10.1111/ips.12048>.
- 10.
- Ferrara, E., Varol, O., Davis, C., Menczer, F., Flammini, A.: The Rise of Social Bots. *Communications of the ACM*. 59, 96–104 (2016).
- 11.
- Vise, D.A., Malseed, M.: The Google story. Macmillan, London (2005).
- 12.
- Krogerus, M.: The Data That Turned the World Upside Down, https://motherboard.vice.com/en_us/article/mg9vvn/how-our-likes-helped-trump-win.
- 13.
- Kernan, M.: The Dystopian Future of Facebook. Counter Punch. (2008).

14.

Glenn Greenwald: Boundless Informant: the NSA's secret tool to track global surveillance data. Guardian. (2013).

15.

Berthon, P.R., Pitt, L.F., Plangger, K., Shapiro, D.: Marketing meets Web 2.0, social media, and creative consumers: Implications for international marketing strategy. Business Horizons. 55, 261-271 (2012). <https://doi.org/10.1016/j.bushor.2012.01.007>.

16.

Mason, P.: Why it's still kicking off everywhere: the new global revolutions. Verso, London (2013).

17.

Trottier, D.: Social media as surveillance: rethinking visibility in a converging world. Ashgate, Farnham (2012).

18.

Dijck, J. van: The culture of connectivity: a critical history of social media. Oxford University Press, New York (2013).

19.

Hjorth, L., Hinton, S.: Understanding social media. SAGE, Los Angeles (2019).

20.

Castells, M.: Networks of outrage and hope: social movements in the Internet age. Polity Press, Cambridge, UK (2015).

21.

Bennett, W.L.: The logic of connective action: digital media and the personalization of

contentious politics. Cambridge University Press, Cambridge (2013).

22.

Trottier, D., Fuchs, C.: Social media, politics and the state: protests, revolutions, riots, crime and policing in the age of Facebook, Twitter and YouTube. Routledge, New York (2014).

23.

Dencik, L., Wilkin, P.: Worker resistance and media: challenging global corporate power in the 21st century. Peter Lang, New York (2015).

24.

Mark Andrejevic: Big Data Surveillance: Introduction. Surveillance & Society. 12, 185–196 (2014).

25.

Price, D.H.: The new surveillance normal: NSA and corporate surveillance in the age of global capitalism. Monthly review: an independent socialist magazine. 66, (2014).

26.

Fuchs, C.: Social media: a critical introduction. SAGE Publications Ltd, London (2017).

27.

Dahl, S.: Social media marketing: theories & applications. SAGE, Los Angeles (2018).

28.

Huntington, S.: The clash of civilisations and the remaking of world order.

29.

Seib, P.: The News Media and the 'clash of civilizations'. *Parameters*. (2004).

30.

Geertsema, M.: Women And News. *Feminist Media Studies*. 9, 149–172 (2009).
<https://doi.org/10.1080/14680770902814827>.

31.

Mackay, J.B., Horning, M.A.: Responding to Charlie Hebdo: Exploring political cartoonists' reactions and ethics positions following the attacks. *Journalism Practice*. 11, 1121–1136 (2017). <https://doi.org/10.1080/17512786.2016.1243992>.

32.

Mishra, P.: After the Paris attacks: It's time for a new Enlightenment. *The Guardian*. (2015).

33.

Hashem, A.: The Islamic State's social media strategy. *Almonitor: Pulse of the Middle East*.

34.

Micallef, J.V.: Islamic State: Terror as a Media Strategy. *The Huffington Post*. (2015).

35.

Saeed, A.: Media, racism and Islamophobia: the representation of Islam and Muslims in the media. *Sociology Compass*. 1, 443–462 (2007).
<https://doi.org/10.1111/j.1751-9020.2007.00039.x>.

36.

Said, E.: Orientalism once more. *Development and Change*. 35, 869–879 (2004).
<https://doi.org/10.1111/j.1467-7660.2004.00383.x>.

37.

Defending Charlie Hebdo? Secularism, Islam and the war on error. *The Postcolonialist*. (2015).

38.

Bolton, K.: Charlie Hebdo: Where Neocons, Zionists, Masons and Communists Converge. *Foreign Policy Journal*.

39.

Waters, S.: Who is Charlie? Xenophobia and the New Middle Class, by Emmanuel Todd. *Times Higher Education*. (2015).

40.

Abrahamian, E.: The US media, Huntington and September 11th. *Third World Quarterly*. 24, (2013).

41.

Bottici, C., Challand, B.: Rethinking political myth: the clash of civilisations as self-fulfilling prophecy. *European Journal of Social Theory*. 9, (2006).

42.

Journal of World-Systems Research, <http://jwsr.pitt.edu/ojs/index.php/jwsr/index>.

43.

Huntington, S.P.: *The clash of civilizations and the remaking of world order*. Free Press, London (2002).

44.

Pickard, V.: Neoliberal Visions and Revisions in Global Communications Policy From NWICO to WSIS. *Journal of Communication Inquiry*. 31, 118–139 (2007). <https://doi.org/10.1177/0196859906298162>.

45.

el-Ojeili, C.: Reflections on Wallerstein: The Modern World-System, Four Decades on. *Critical Sociology*. 41, 679–700 (2015). <https://doi.org/10.1177/0896920513497377>.

46.

Hopkins, T.K., Wallerstein, I.M.: *World systems analysis: theory and methodology*. Sage, Beverly Hills (1982).

47.

Babones, S.: What is world-systems analysis? Distinguishing theory from perspective. *Thesis Eleven*. 127, 3–20 (2015). <https://doi.org/10.1177/0725513615575324>.

48.

Wallerstein, I.: Antisystemic Movements, Yesterday and Today. *Journal of World-Systems Research*. 20, 158–172 (2014). <https://doi.org/10.5195/JWSR.2014.593>.

49.

el-Ojeili, C.: Reflections on Wallerstein: The Modern World-System, Four Decades on. *Critical Sociology*. 41, 679–700 (2015). <https://doi.org/10.1177/0896920513497377>.

50.

Samir Amin: *Eurocentrism: Modernity, Religion, and Democracy: A Critique of Eurocentrism and Culturalism*. Pambazuka Press; 2nd UK ed. edition (18)AD.

51.

Wallerstein, I.: 'Eurocentrism and its Avatars: The Dilemmas of Social Science'.

52.

Sinclair, J.: Neither West nor Third World: the Mexican television industry within the NWICO debate. *Media, Culture & Society*. 12, 343–360 (1990).
<https://doi.org/10.1177/016344390012003005>.

53.

Post NWICO debate: Images of African in the Western media (via the Wayback Machine), <https://web.archive.org/web/20160909190517/http://cmsw.mit.edu/mit2/Abstracts/TOjo.pdf>, (2002).

54.

Mastrini, G., de Charras, D.: 'Twenty years mean nothing'. *Global Media and Communication*. 1, 273–288 (2005). <https://doi.org/10.1177/1742766505058124>.

55.

Padovani, C.: From NWICO to WSIS: another world information and communication order?: Introduction. *Global Media and Communication*. 1, 264–272 (2005).
<https://doi.org/10.1177/1742766505058123>.

56.

Roach, C.: The movement for a New World Information and Communication Order: a second wave? *Media, Culture & Society*. 12, 283–307 (1990).
<https://doi.org/10.1177/016344390012003002>.

57.

Buchanan, C.: Revisiting the UNESCO debate on a New World Information and Communication Order: Has the NWICO been achieved by other means? *Telematics and Informatics*. 32, 391–399 (2015). <https://doi.org/10.1016/j.tele.2014.05.007>.

58.

Sparks, C.: *Media, Culture & Society*. 12, 275–281.

59.

Hugill, P.J., Center for American Places: Global communications since 1844: geopolitics and technology. Johns Hopkins University Press, Baltimore, Md (1999).

60.

Gunaratne, S.: An evolving triadic world: A theoretical framework for communication research. *Journal of World Systems Research*. (2002).

61.

Gunaratne, S.A.: Freedom of the press: a world system perspective. *Gazette: the international journal for communication studies*. 64, 343–369 (2002).

62.

Gunaratne, S.A.: De-Westernizing communication/social science research: opportunities and limitations. *Media, Culture & Society*. 32, 473–500 (2010).
<https://doi.org/10.1177/0163443709361159>.

63.

Wallerstein, I.: Culture as the Ideological Battleground of the Modern World-System. *Theory, Culture & Society*. 7, 31–55 (1990). <https://doi.org/10.1177/026327690007002003>.

64.

Cultures in conflict? Who are we? Who are the others? *Journal of Interdisciplinary Crossroads*. 1, 505–521 (2004).

65.

Carey, A., Chomsky, N., Lohrey, A.: Taking the risk out of democracy: corporate propaganda versus freedom and liberty. University of Illinois, Urbana, Illinois (1997).

66.

Carey, A., Chomsky, N., Lohrey, A.: Taking the risk out of democracy: corporate propaganda versus freedom and liberty. In: Taking the risk out of democracy: corporate propaganda versus freedom and liberty. pp. 18–36. University of Illinois, Urbana, Illinois (1997).

67.

Beder, S.: Global spin: the corporate assault on environmentalism. Green, Totnes (2002).

68.

Beder, S.: Selling the work ethic: from puritan pulpit to corporate PR. Scribe Publications, Australia (2000).

69.

Beder, S.: The Corporate Assault on Democracy. The International Journal of Inclusive Democracy. 4, (2008).

70.

Beder, S.: Neoliberal Think Tanks and Free Market Environmentalism. Environmental Politics. 10, 128–133 (2001). <https://doi.org/10.1080/714000530>.

71.

Beder, S.: Charging the earth: The promotion of price-based measures for pollution control. Ecological Economics. 16, 51–63 (1996). [https://doi.org/10.1016/0921-8009\(95\)00078-X](https://doi.org/10.1016/0921-8009(95)00078-X).

72.

Booker, C.: Climate change: this is the worst scientific scandal of our generation. The Telegraph. (28)AD.

73.

Bernays, E.L.: Manipulating Public Opinion: The Why and The How. *American Journal of Sociology*. 33, 958–971 (1928). <https://doi.org/10.1086/214599>.

74.

Hind, D.: *The return of the public*. Verso, London (2010).

75.

Kent, M.L., Taylor, M.: Toward a dialogic theory of public relations. *Public Relations Review*. 28, 21–37 (2002). [https://doi.org/10.1016/S0363-8111\(02\)00108-X](https://doi.org/10.1016/S0363-8111(02)00108-X).

76.

Botan, C.H.: *Public Relations Theory II*. (2006).

77.

Mann, T.E., Dionne, E.J.: *Polling & Public Opinion: The good, the bad, and the ugly*. The Brookings Institution.

78.

Witschge, T., Nygren, G.: Journalistic Work: A Profession Under Pressure? *Journal of Media Business Studies*. 6, 37–59 (2009). <https://doi.org/10.1080/16522354.2009.11073478>.

79.

Jennifer Ellen Good: The Framing of Climate Change in Canadian, American and International Newspapers: A Media Propaganda Model Analysis. *Canadian Journal of Communication*. 33, (2008).

80.

John Dryzek: *The Oxford Handbook of Climate Change and Society* (Oxford Handbooks in Politics & International Relations). Oxford University Press, Usa; Reprint edition (15)AD.

81.

Beder, S.: Public participation or public relations?,
<http://expertpc.org/gasifier/wollongong.pdf>, (1999).

82.

Wilkin, P., Boudeau, C.: Public participation and public services in British liberal democracy: Colin Ward's anarchist critique. *Environment and Planning C: Government and Policy*. 33, 1325-1343 (2015). <https://doi.org/10.1068/c1367>.

83.

Lippmann, W.: *Public opinion*. Start Publishing LLC, [Lanham, Maryland] (2015).

84.

Jackall, R.: *Propaganda*. Macmillan, Basingstoke (1995).

85.

Jackall, R.: *Propaganda*. Macmillan, Basingstoke (1995).

86.

Jackall, R.: *Propaganda*. Macmillan, Basingstoke (1995).

87.

Leiserowitz, A.: *Human Development Report 2007/2008 International Public Opinion, Perception, and Understanding of Global Climate Change*,
<https://core.ac.uk/download/pdf/6248846.pdf>, (2007).

88.

Derber, C., Magrass, Y.R.: *Capitalism: should you buy it? : an invitation to political*

economy. Paradigm Publishers, Boulder (2014).

89.

Derber, C., Magrass, Y.R.: Capitalism: should you buy it? : an invitation to political economy. In: Capitalism: should you buy it? : an invitation to political economy. pp. 185–199. Paradigm Publishers, Boulder (2014).

90.

Greenberg, J., Knight, G., Westersund, E.: Spinning climate change: Corporate and NGO public relations strategies in Canada and the United States. *International Communication Gazette*. 73, 65–82 (2011). <https://doi.org/10.1177/1748048510386742>.

91.

Miller, D., Dinan, W.: A century of spin: how public relations became the cutting edge of corporate power. Pluto Press, London (2008).

92.

Wilkin, P.: Hungary's crisis of democracy: the road to serfdom. Lexington Books, Lanham, Maryland (2016).

93.

Ewen, S.: PR!: a social history of spin. Basic Books, New York (1996).

94.

Ewen, S.: Captains of consciousness: advertising and the social roots of the consumer culture. Basic Books, New York (2001).

95.

Harrison, S.: Public relations: an introduction. In: Public relations: an introduction. pp. 1–15. Business, London (2000).

96.

Harrison, S.: Public relations: an introduction. Business, London (2000).

97.

Bernays, E.L., Miller, M.C.: Propaganda. Ig Pub, Brooklyn, N.Y. (2005).

98.

Lippmann, W.: Public opinion. Start Publishing LLC, [Lanham, Maryland] (2015).

99.

Regalzi, F.: Democracy and Its Discontents: Walter Lippmann and the Crisis of Politics (1919-1938). E-rea. Revue électronique d'études sur le monde anglophone. (2012).

100.

García, C.: Rethinking Walter Lippmann's legacy in the history of public relations. PRism. 7, (2010).

101.

Jackall, R.: Propaganda. Macmillan, Basingstoke (1995).

102.

Gordon, A.: Public relations. Oxford University Press, Oxford (2011).

103.

Duhâe, S.C. ed: New media and public relations. Peter Lang, New York (2017).

104.

Palmer, J.: Smoke and mirrors: is that the way it is? Themes in political marketing. *Media, Culture & Society*. 24, 345–363 (2002). <https://doi.org/10.1177/016344370202400304>.

105.

Cammaerts, B., DeCillia, B., Magalhães, J., Jimenez-Martínez, C.: Journalistic representations of Jeremy Corbyn in the British Press: from watchdog to attackdog, <https://www.lse.ac.uk/media@lse/research/pdf/JeremyCorbyn/Cobyn-Report-FINAL.pdf>, (2016).

106.

Seymour, R.: *Corbyn: the strange rebirth of radical politics*. Verso, London (2017).

107.

Chadwick, A.: Corbyn, Labour, digital media, and the 2017 UK election - Election Analysis, <http://www.electionanalysis.uk/uk-election-analysis-2017/section-5-the-digital-campaign/corbyn-labour-digital-media-and-the-2017-uk-election/>, (2017).

108.

Cram, L., Llewellyn, C., Hill, R., Magdy, W.: UK General Election 2017: a Twitter Analysis, <https://arxiv.org/ftp/arxiv/papers/1706/1706.02271.pdf>, (2017).

109.

Fuchs, C.: Red Scare 2.0: User-Generated Ideology in the Age of Jeremy Corbyn and Social Media. *Journal of Language and Politics*. 15, 369–398 (2016).

110.

Iszatt-White, M., Whittle, A., Gadelshina, G., Mueller, F.: The 'Corbyn Phenomenon': Media Representations of Authentic Leadership and the Discourse of Ethics Versus Effectiveness. *Journal of Business Ethics*. (2018).

111.

Snow, D.A.: The Wiley-Blackwell encyclopedia of social and political movements. Wiley, Malden, MA (2013).

112.

Wilkin, P.: Hungary's crisis of democracy: the road to serfdom. Lexington Books, Lanham, Maryland (2016).

113.

Higley, J.: Democratic Elitism Reappraised. *Comparative Sociology*. 8, 323–344. <https://doi.org/10.1163/156913309X447558>.

114.

Higley, J.: Elite Theory in Political Sociology, <http://citeseerx.ist.psu.edu/viewdoc/download?doi=10.1.1.462.5495&rep=rep1&type=pdf>.

115.

Louw, P.E.: The media and political process. In: *The media and political process*. pp. 75–108. SAGE, London (2010).

116.

Needham, C.: Brands and political loyalty. *Journal of Brand Management*. 13, 178–187 (2006). <https://doi.org/10.1057/palgrave.bm.2540260>.

117.

Needham, C.: Brand Leaders: Clinton, Blair and the Limitations of the Permanent Campaign. *Political Studies*. 53, 343–361 (2005). <https://doi.org/10.1111/j.1467-9248.2005.00532.x>.

118.

Negrine, R.M.: The professionalisation of political communication. Intellect, Bristol (2007).

119.

Jones, N.: Soundbites and spin doctors: how politicians manipulate the media - and vice versa. Indigo, London (1996).

120.

Street, J.: Bob, Bono and Tony B: the popular artist as politician. *Media, Culture & Society*. 24, 433–441 (2002). <https://doi.org/10.1177/016344370202400309>.

121.

Davis, A.: Political communication and social theory. Routledge, London (2010).

122.

Negrine, R.M.: The transformation of political communication: continuities and changes in media and politics. In: *The transformation of political communication: continuities and changes in media and politics*. pp. 69–92. Palgrave Macmillan, Basingstoke (2008).

123.

Majority of campaign commercials are attack ads – CNN Political Ticker - CNN.com Blogs, <http://politicalticker.blogs.cnn.com/2010/08/27/majority-of-campaign-commercials-are-attack-ads/>.

124.

Ararvosis, J.: Obama Skin Tone Darker In Clinton Ad? The Huffington Post. (2008).

125.

Davis, A.: Public relations democracy: public relations, politics and the mass media in Britain. Manchester University Press, Manchester (2009).

126.

Davis, A.: Political communication and social theory. Routledge, London (2010).

127.

Davis, A.: Public relations, news production and changing patterns of source access in the British national media. *Media, Culture & Society*. 22, 39-59 (2000).
<https://doi.org/10.1177/016344300022001003>.

128.

Roberts, M., Mccombs, M.: Agenda setting and political advertising: Origins of the news agenda. *Political Communication*. 11, 249-262 (1994).
<https://doi.org/10.1080/10584609.1994.9963030>.

129.

Weaver, D.: Media agenda setting and elections: Voter involvement or alienation? *Political Communication*. 11, 347-356 (1994). <https://doi.org/10.1080/10584609.1994.9963045>.

130.

Hopmann, D.N., Vliegenthart, R., De Vreese, C., Albæk, E.: Effects of Election News Coverage: How Visibility and Tone Influence Party Choice. *Political Communication*. 27, 389-405 (2010). <https://doi.org/10.1080/10584609.2010.516798>.

131.

Wu Ming Foundation: Fetishism of digital commodities and hidden exploitation: the cases of Amazon and Apple,
<http://libcom.org/library/fetishism-digital-commodities-hidden-exploitation-cases-amazon-apple>.

132.

Assaf, K.: Brand fetishism. *Connecticut Law Review*.

133.

Billig, M.: Commodity Fetishism and Repression. *Theory & Psychology*. 9, 313–329 (1999).
<https://doi.org/10.1177/0959354399093003>.

134.

The fetishism of commodities and the secret thereof,
<http://www.marxists.org/archive/marx/works/1867-c1/ch01.htm#S4>.

135.

Hawkes, D., ProQuest (Firm): *Ideology*. Routledge, London (2003).

136.

Fuchs, C.: *Social media: a critical introduction*. SAGE Publications Ltd, London (2017).

137.

Fisher, M.: *Capitalist realism: is there no alternative?* O Books, Winchester (2009).

138.

The Culture Industry: Enlightenment as Mass Deception,
<https://www.marxists.org/reference/archive/adorno/1944/culture-industry.htm>.

139.

Lukacs, G.: Reification and the Consciousness of the Proletariat,
<https://www.marxists.org/archive/lukacs/works/history/hcc05.htm>.

140.

Society of the Spectacle, <https://www.marxists.org/reference/archive/debord/society.htm>.

141.

Thompson, J.B.: Ideology and modern culture: critical social theory in the era of mass communication. Polity, Cambridge (1990).

142.

Eagleton, T.: Ideology: an introduction. In: Ideology: an introduction. pp. 1–31. Verso, London (2007).

143.

Eagleton, T.: Ideology: an introduction. Verso, London (2007).

144.

Held, D., McGrew, A.G.: The global transformations reader: an introduction to the globalization debate. In: The global transformations reader: an introduction to the globalization debate. pp. 92–97. Polity Press, Oxford (2003).

145.

Held, D., McGrew, A.G.: The global transformations reader: an introduction to the globalization debate. In: The global transformations reader: an introduction to the globalization debate. pp. 116–119. Polity Press, Oxford (2003).

146.

Held, D., McGrew, A.G.: The global transformations reader: an introduction to the globalization debate. Polity Press, Oxford (2003).

147.

Wayne, M.: Marxism and media studies: key concepts and contemporary trends. Pluto Press, London (2003).

148.

Mosco, V., Mosco, V.: The political economy of communication. SAGE, Los Angeles, [Calif.] (2009).

149.

Holton, R.J.: Economy and society. In: Economy and society. pp. 104–145. Routledge, London (1992).

150.

Holton, R.J.: Economy and society. Routledge, London (1992).

151.

Bray, M.: Translating anarchy: the anarchism of Occupy Wall Street. Zero Books, Winchester, [England] (2013).

152.

Balardini, F.: The self-destructive logic of Capitalism and the Occupy Movement. *Socialism and Democracy*. 26, 35–38 (2012). <https://doi.org/10.1080/08854300.2012.686267>.

153.

DeLuca, K.M., Lawson, S., Sun, Y.: Occupy Wall Street on the public screens of Social Media: the many framings of the birth of a Protest Movement. *Communication, Culture & Critique*. 5, 483–509 (2012). <https://doi.org/10.1111/j.1753-9137.2012.01141.x>.

154.

Lubin, J.: The 'Occupy' movement: emerging protest forms and contested urban spaces. *Berkeley planning journal*. 25, 184–197 (2012).

155.

Fuchs, C.: OccupyMedia!: the occupy movement and social media in crisis capitalism. Zero Books, Winchester, UK (2014).

156.

Graeber, D.: Occupy Wall Street's anarchist roots, <https://www.aljazeera.com/indepth/opinion/2011/11/2011112872835904508.html>.

157.

Gibson, M.R.: The Anarchism of the Occupy Movement. *Australian Journal of Political Science*. 48, 335–348 (2013). <https://doi.org/10.1080/10361146.2013.820687>.

158.

Gitlin, T.: Occupy's predicament: the moment and the prospects for the movement. *The British Journal of Sociology*. 64, 3–25 (2013). <https://doi.org/10.1111/1468-4446.12001>.

159.

Boler, M., Macdonald, A., Nitsou, C., Harris, A.: Connective labor and social media. *Convergence: The International Journal of Research into New Media Technologies*. 20, 438–460 (2014). <https://doi.org/10.1177/1354856514541353>.

160.

Ward, C.: *Anarchism: a very short introduction*. Oxford University Press, Oxford (2004).

161.

Kinna, R.: *Anarchism: a beginner's guide*. Oneworld, Oxford (2009).

162.

Anarchism Interview, Noam Chomsky interviewed by Ziga Vodovnik, <https://chomsky.info/20040714/>.

163.

Pedroso, J.A.: Black Lives Matter or, How to Think Like an Anarchist. *Class, Race and Corporate Power*. 4, (2016).

164.

Enzinna, W.: A Dream of Secular Utopia in ISIS' Backyard. The New York Times.

165.

Al Shami, L.: SYRIA: The life and work of anarchist Omar Aziz, and his impact on self-organization in the Syrian revolution | Tahrir-ICN. Tahrir-ICN. (2016).

166.

'Rojava revolution' reading guide, <http://libcom.org/library/rojava-revolution-reading-guide>.

167.

Ross, C.: Power to the People: Rojava, anarchism and Murray Bookchin (via the Wayback Machine).

168.

Graeber, D.: Why is the world ignoring the revolutionary Kurds in Syria? | Guardian. (2014).

169.

Postill, J.: Populism and social media: a global perspective. *Media, Culture & Society*. 40, 754-765 (2018). <https://doi.org/10.1177/0163443718772186>.

170.

Gerbaudo, P.: Social media and populism: an elective affinity? *Media, Culture & Society*. 40, 745-753 (2018). <https://doi.org/10.1177/0163443718772192>.

171.

Wilkin, P.: Hungary's crisis of democracy: the road to serfdom. Lexington Books, Lanham, Maryland (2016).

172.

Anders Behring Breivik's Complete Manifesto "2083 – A European Declaration of Independence" | Public Intelligence,
<https://publicintelligence.net/anders-behring-breiviks-complete-manifesto-2083-a-european-declaration-of-independence/>.

173.

Paxton, R.O.: The anatomy of fascism. Penguin, London (2005).

174.

Responding to the Fascist Creep: An Interview With Alexander Reid Ross | Anti-Fascist News,
<https://antifascistnews.net/2017/01/23/responding-to-the-fascist-creep-an-interview-with-alexander-reid-ross/>.

175.

Wilkin, P.: The Rise of 'Illiberal' Democracy: The Orbánization of Hungarian Political Culture. *Journal of World-Systems Research*. 24, 5–42 (2018).
<https://doi.org/10.5195/JWSR.2018.716>.

176.

Wilkin, P.: Rip It Up and Start Again: The Challenge of Populism in the Twenty-First Century. *Journal of World-Systems Research*. 24, 314–324 (2018).
<https://doi.org/10.5195/JWSR.2018.855>.

177.

Ruth Wodak: *The Politics of Fear: What Right-Wing Populist Discourses Mean*. SAGE Publications Ltd; 1 edition (21)AD.

178.

Mudde, C.: The Populist Radical Right: A Pathological Normalcy. *West European Politics*. 33, 1167–1186 (2010). <https://doi.org/10.1080/01402382.2010.508901>.

179.

Kilikauer, T.: The Populism of Germany's New Nazis, <https://www.counterpunch.org/2017/11/17/the-populism-of-germanys-new-nazis/>.

180.

Zaslave, A.: The Dark Side of European Politics: Unmasking the Radical Right. *Journal of European Integration*. 26, 61–81 (2004). <https://doi.org/10.1080/0703633042000197799>.

181.

Kelly, A.: The alt-right: Reactionary rehabilitation for white masculinity | *Eurozine Soundings*. 66, (2017).

182.

Main, T.J.: *The rise of the alt-right*. Brookings Institution Press, Washington, D.C. (2018).

183.

Mason, P.: *Why it's still kicking off everywhere: the new global revolutions*. Verso, London (2013).

184.

Castells, M.: *Networks of outrage and hope: social movements in the Internet age*. Polity Press, Cambridge, UK (2015).

185.

Mudde, C.: The Populist Radical Right: A Pathological Normalcy. *West European Politics*. 33, 1167–1186 (2010). <https://doi.org/10.1080/01402382.2010.508901>.

186.

Mudde, C.: The Populist Radical Right: A Pathological Normalcy. *West European Politics*. 33, 1167–1186 (2010). <https://doi.org/10.1080/01402382.2010.508901>.

187.

Love, N.S.: Back to the Future: Trendy Fascism, the Trump Effect, and the Alt-Right. *New Political Science*. 39, 263–268 (2017). <https://doi.org/10.1080/07393148.2017.1301321>.

188.

Atton, C.: Far-right media on the internet: culture, discourse and power. *New Media & Society*. 8, 573–587 (2006). <https://doi.org/10.1177/1461444806065653>.

189.

Bale, T., Green-Pedersen, C., Krouwel, A., Luther, K.R., Sitter, N.: If you can't Beat them, Join them? Explaining Social Democratic Responses to the Challenge from the Populist Radical Right in Western Europe. *Political Studies*. 58, 410–426 (2010). <https://doi.org/10.1111/j.1467-9248.2009.00783.x>.

190.

Back, L., Keith, M., Solomos, J.: Technology, Race and Neo-fascism in a Digital Age: The New Modalities of Racist Culture. *Patterns of Prejudice*. 30, 3–27 (1996). <https://doi.org/10.1080/0031322X.1996.9970185>.

191.

Roversi, A.: *Hate on the net: extremist sites, neo-fascism on-line, electronic jihad*. Ashgate, Aldershot, England (2008).

192.

David Art: *Inside the Radical Right*. Cambridge University Press (5)AD.

193.

Griffin, R.: Interregnum or endgame? The radical right in the 'post-fascist' era. *Journal of Political Ideologies*. 5, 163–178 (2000). <https://doi.org/10.1080/713682938>.

194.

Mason, P.: Airbnb and Uber's sharing economy is one route to dotcommunism. *Guardian*. (2015).

195.

How Is Capitalism Going to End? An Interview with Journalist Paul Mason - VICE, https://www.vice.com/en_us/article/5gjyzk/paul-mason-interview-postcapitalism-845.

196.

Mason, P.: *PostCapitalism: a guide to our future*. Penguin Books, UK (2016).

197.

Halligan, L.: *Postcapitalism* by Paul Mason, review: 'deeply misguided'. *The Telegraph*. (2015).

198.

Sullivan, A.: *Dot-communist Manifesto*. *New York Times Magazine*.

199.

Perry, M.: *WIRED: New Digital Socialism and Dot-Communism* - AEI, <http://www.aei.org/publication/wired-new-digital-socialism-and-dot-communism/>.

200.

Elliot Murphy: *Socialism and IT: Can Technology Liberate Us From Capitalism?* Counter

Punch.

201.

Fuchs, C., Mosco, V. eds: Marx in the age of digital capitalism. Haymarket Books, Chicago, IL (2017).

202.

Fuchs, C.: View of Henryk Grossmann 2.0: A Critique of Paul Mason's Book "PostCapitalism: A Guide to Our Future", <https://triple-c.at/index.php/tripleC/article/view/757/841>.